Artist Bio

William Mackrell (born 1983) lives and works in London.

International selected international solo exhibitions include Musée National Eugène-Delacroix, Paris (2021), LISTE, Basel (2022), ArtBo, Bogota (2019), Arco Madrid (2018), The Ryder, Madrid (2021) & Galerie Krinzinger, Vienna (2019).

Selected international museum group exhibitions include Whitechapel Gallery, London (2025), Lapidarium Museum, Croatia (2024), Manchester Art Gallery, UK (2023-25), JAHM, Melbourne (2019), Buffalo AKG Art Museum, US (2017), Dundee Contemporary Arts, UK (2012) & Linden New Art, Melbourne (2010). Mackrell was supported by Fluxus Art Projects for his exhibition at Musée National Eugène-Delacroix Paris (2021), awarded the Manchester Contemporary Art Fund (2017) and supported by Arts Council England for his performance *Deux Chevaux* (2014). Residencies include Galerie Krinzinger, Vienna (2023 & 2017) and LaunchPad, France (2019). He graduated from the MFA Fine Art programme at Goldsmiths (2016) and BA Painting at Chelsea College of Art, London (2005).

Recent projects and exhibitions in 2026 include, Drawing Room London, Frieze London, Works on Paper Galerie Krinzinger Vienna, Cover-Up LUNGLEY Gallery London and Contemplating Impermanence Project 8, Melbourne.

Selected public collections including Manchester Art Gallery UK, Buffalo AKG Art Museum, US, Lapidarium Museum, Croatia, JAHM, AUS, Yuan Art Collection, Switzerland, Krinzinger Collection, AT and Goldsmiths Alumni Collection, UK.