

LUNGLEY

Curriculum Vitae

Brian Dawn Chalkley

Born 1948, Lives and works in London

<https://lungleygallery.com/brian-dawn-chalkley/>

Education

Honorary Fellow, Manchester Metropolitan University, 2000
MA Fine Art, Slade School of Fine Art, London, 1973-75
BA Hons Fine Art, Chelsea College of Art, London, 1970-73

Research Grants and Awards

2022 Awarded David and Yuko Juda Art Foundation Grant.
2017 Awarded Residency in Taipei, UAL award.
2012 Awarded Research funds for Ancient and Modern Publication.
2005 Awarded Research grant for book publication “ *Mother*”
2002 Nominated for Becks Futures, ICA, UK.
2000 Awarded Research Grant for publication of “Dawn in Wonderland”.
1989 Rome Award in Painting (British School in Rome).
1987 Arts Council Purchase.
1987 John Moores, Liverpool Exhibition 15 (Prize Winner).
1983-84 Artist in Residence (British Steel Teeside) 6 Months.

Conferences

2016 Drag Conference with Grayson Perry Curated by Ed Eustace.UAL London.
2015 Ten Years at Chelsea chaired by David Debosa.
2015 Not Knowing Jo Melvin / Barbara Stravini Chelsea college.
2015 Discussion with Judith Jack Halberstam Outpost Gallery Norwich.

2015 Discussion with Lynda Morris, Outpost Gallery Norwich.
2001 Conference at R.C.A. on Gender – invited panelist.
Organised by Sadie Murdoch.
1999 Judgement and Excess Lecture Series. Organised by Deanna Petherbridge. Speakers included; Hal Foster and Marina Warner.
1999 Lecture on recent work, Royal College of Art, London.

Publications

2018 *Missing*, published by Susak Press for solo show at LUNGLEY Gallery, London.
2017 *The Alterity and Identity of Trans Imaginess*, Published by Susak Press
2016 *Manifesto of a Tranny*, published by Susak Press.
2013 *Dawn in Wonderland and other stories*, published by Galerie Horst Schuler, Dusseldorf, Germany.
2005 *Journeys in the Performance of Sex Art*, Maska Publications by Libidot.
2005 *In A Queer Time And Place* (Judith Halberstam) New York University Press.
2002 *City Racing Life and Times of an Artist Run Gallery*, Black Dog Press.
2001 *Dawn In Wonderland*, Published by Platform Gallery, London.

Exhibitions and Events

2026 *Angels Suffer Too* (solo) Kunstmuseum Luzern, Switzerland.
2025/26 *Kuu Maa* (group), Margot Samel, New York
2025 *Being There* Curated by Ingrid Swenson MBE. No. 1 Royal Crescent, Bath, UK.
2024 *Living on the edge of failure* (solo), Lungley Gallery, London.
2022 *The analytic pictorial Space of poetic horror* (solo), Lungley Gallery, London.
2020 *The Untold Depth of Savagery* (solo), LUNGLEY Gallery, London.
2020 *TALES FROM THE COLONY ROOM: ART AND*

	<i>BOHEMIA</i> , Dellasposa, London.		Roberta Smith.
2020	<i>Unsheltered as it is</i> , D Contemporary, London.	2005	<i>For and From</i> , The Metropole Gallery Folkstone curated P. Fillingham.
2018	<i>Missing</i> (solo), Lungley Gallery, London.		
2017	Taipie residency at Taipei University. supported by UAL.	2005	<i>Cabaret Melancholique</i> , performance Del La Warre pavilion organized by Brian Catling.
2017	<i>The Alterity and Identity of Trans Imaginess</i> (solo), Arthelix gallery, New York, US.	2005	<i>Band of Nod</i> , performance at Les Merveilles du Monde Musee des Beaux Arts Dun.
2015	<i>The Shape we are in</i> (curated by Paul Carey Kent) London.	2005	" <i>There's always an alternative</i> " curated by Dave Beech/ Mark Hutchinson.
2015	<i>Deptford X</i> (curated by Janette Parris), London.		
2015	<i>(BOYS KEEP SWINGING)</i> curated by (Frank Lamy), Mac Val Musee d' art, Paris, France.	2005	Performance Cochrane Confidential Cochrane Theatre.
		2004	Performance night, Mildmay Club, curated by Tony Grisoni and Brian Catlin.
2015	<i>Brian Dawn</i> (solo), Outpost Gallery, Norwich, UK.		
2013	<i>Dawn in Wonderland</i> (solo), Horst Schuler Galerie, Dusseldorf, Germany.	2004	<i>Beyond the Digital Surface</i> , EWHA Gallery, Korea.
		2004	<i>We Can Work It Out</i> , Three Colts Gallery.
2013	<i>Art Koln</i> , Ancient and Modern, Germany.	2004	<i>Lunchtime performance</i> , Kent Institute.
2013	<i>Drawing Biennial 2013</i> , Drawing Room, London.	2004	<i>Radio Radio</i> , The Trade Apartment.
2013	<i>Works on Paper</i> , Galerie Gregor Staiger, Zurich.	2004	<i>Besame Mucho</i> , performance night, Hoxton Hall.
2012	<i>Brian Dawn Chalkley</i> , Ancient and Modern, London.	2004	<i>My Kylie</i> , performance night, ICA Bar.
2011	<i>Brian Dawn Chakley</i> , Horst Schuler Galerie, Dusseldorf, Germany.	2003	<i>Honeytrap</i> , 38 Langham St. Curated by Alex Sainsbury.
		2003	<i>Rude</i> , New Inn Gallery.
2011	<i>Der Menschen Klee</i> , Kunst im Tunnel Dusseldorf, Germany.	2003	<i>Ponce</i> , The Ship curated by Nick Evans.
2011	<i>Dandyism and Contempt</i> (performance), Camden, London.	2003	<i>Norwegian Lady Album Covers</i> , Neon Gallery.
2010	<i>Nothing is Forever</i> , South London Gallery, London.	2003	<i>Radio Cars</i> . Harold Pinter, Victoria Station. One night performance.
2009	<i>Carabic Residency: Two Night Performance</i> , Frankfurt, Germany.		
		2002	<i>Non Plan</i> , Domo Baal Contemporary Art, London.
2009	<i>Drawing of the World</i> , South Korea.	2002	<i>Story teller</i> , Kinnijoe Space, Hamburg, Germany.
2007	<i>Pilot</i> Nominated by Canal Venice, La Biennale di Venezia.	2002	<i>Cab Gallery</i> , Retrospective 99-02, Essor Gallery Project Space, London.
2006	<i>Peace show</i> curated by Bob and Roberta Smith) Brick Lane.		
2006	<i>Performance at Canal project</i> Vilma Gold, London.	2001	<i>Looking With/Out</i> , East wing Collection, No. 5, Courtauld Institute.
2006	<i>Performance at Cab Mel Mildmay Club</i> (curated by Brian Catling & Tony Grisoni).	2001	" <i>What if I told the Truth</i> ", Cell Project Space.
2006	Performance for Charles Atlas Exhibition at Vilma Gold, London.	2001	<i>Dawn in Wonderland</i> , (solo) Platform.
		2001	<i>Cab Gallery</i> , group Show.
2006	<i>Painting in High Heels</i> (solo), Hackney Forge, London.	2001	25th San Francisco Lesbian and Gay Film Festival.
2006	<i>Drawing from Turner</i> (curated by Stephen Farthing) Tate Britain, London.	2001	<i>Record Collection</i> , VTO Gallery London, curated by Mel Brimfield.
2006	<i>Mark McGowan: Festival - Ideas Zoo</i> (curated by Dave Beech), London.	2001	<i>City Racing</i> , ICA Gallery London, curated by Matthew Higgs.
2005	<i>Resonance FM Make your own Damn</i> music Bob and	2001	ARCO Art fair – Madrid.

2000 *Death Race 2000*, (curated by Rachel Lowther)
Threadwaxing Space, New York.

2000 *Inside Out*, Gay and Lesbian Film Festival, Toronto,
Canada.

1999 *Crack is Wack* Transmission Gallery, Glasgow.

1999 *3rd International Transgender Film and Video Festival*,
LUX, London.

1999 *Resolute Platform 1*, (curated by Sheila Lawson).

1999 *Museum Magogo* (curated by John Beagles and Graham
Ramsay), Glasgow Project Space.

1998 *Colony Club Show, 5th Anniversary*, A22 Project Space.

1998 *City Racing No. 48* ("Motherload" Brian Dawn Chalkley),
Jemima Stehli, Hillary Lloyd.

Reviews

2020 Brian Dawn Chalkley: The untold depth of savagery,
Christiana Spens, Studio International.

2019 Who needs masculinity?, Paul Carey Kent, Elephant
Magazine.

2015 Paul Carey Kent – Blog.

2009 Konzept Überraschung –Christopher Schutte Frankfurt
Kunstraum.

2001 "I'll Get my Jacket" East wing Collection, No. 5 Looking
With/Out, Courtauld Institute, Adrian Searle, Guardian
13.11.01.

2001 "What if I told the Truth", Cell Project Space, Time Out,
Mark Currah.

2001 Untitled Magazine "When was London" Dave Beech,
(Century City and City Racing 1988-98).

2000 Make Magazine - The Body in Question! (Destabilising
Gender) Judith Halberstam.

1999 Video after Diderot by Dave Beech, Art Monthly.

1999 100 Reviews ... Matthew Arnatt, Platform, "Dawn in
Wonderland".

1999 Time Out Martin Herbert, Platform, "Dawn in
Wonderland".

1998 Evening Standard, Colony Club Show.

1998 Modern Painters - Matthew Collins, City Racing, No. 48.

1998 Flash Art - John Slyce, City Racing, No. 48.

1998 Arts Review - Matthew Higgs, City Racing, No. 48.

1998 Time Out, City Racing, No. 48.



Brian Dawn Chalkley with David and Yuko Juda at Annely Juda, London.
Brian Dawn was the recipient of the 2022 David and Yuko Juda Art
Foundation Grant.