

Curriculum Vitae

Ruairadh O'Connell

(b. 1983, Scotland, lives and works in London)

<https://lunglegallery.com/ruairadh-o-connell/>

Education

2006 – 2009 MA Fine Art, Städelschule, Frankfurt, Germany. Completed the 'Meisterschule' program in Fine Art. Professor Judith Hopf and Michael Krebber.

2003 – 2006 BA (Hons) Fine Art, Oxford Brookes University, Oxford, UK. Bachelor of Arts with Honours in Fine Art.

Selected Solo Exhibitions

- 2022 Perceptions of Ted, English National Ballet, Cubitt Square, London
- 2017 Psycho Topography, Jessica Silverman, San Francisco, CA
- 2017 Accurate Results, DKUK, London, UK
- 2017 Profiles in custody, Josh Lilley Gallery, London, UK
- 2015 Solo Booth, Frieze Art Fair, Jessica Silverman Gallery, London, UK
- 2014 Invisible Green, Jessica Silverman, San Francisco, CA
- 2014 Solo Booth Project Native Informant for MiArt, Milan, Italy
- 2013 Pro Numb, London, UK
- 2013 Project Native Informant, London, UK
- 2012 Invites Series, 176 Zabudowicz Collection, London,
- 2011 Knuckle, Mark and Kyoko, Berlin, Germany Retina Burns,
- 2011 Halle Fur Kunst with Hermes und der Pfau, Luneburg, Germany
- 2010 Six Play, Bischoff/Weiss, London, UK

- 2009 Peek-a-boo, Projekt-Display, Frankfurter Kunstverein,

LUNGLEY

A: 37 Foley Street, London, W1W 7TN

W: www.lunglegallery.com

E: mark@lunglegallery.com

- Frankfurt, Germany
- 2008 You Would Never Leave Me Would You, Bischoff/Weiss, London, England

Group Exhibitions

- 2025 Ruairadh O'Connell, Anna Paterson, Neal Tait at Lungley Gallery, London
- 2022 Here we Are In Croydon, Belén Rodríguez , Ruairadh O'Connell, Gabriella Boyd & Sula Bermúdez-Silverman Josh Lilley Gallery, London
- 2020 Patterns of Perception, Central Saint Martins, University of Arts London, UK
- 2018 Kinship, Jessica Silverman, San Francisco, CA
- 2016 The Present and the Probable , fused space, San Francisco, CA
- 2015 True Players, W139, Amsterdam, The Netherlands
- 2015 Weird Science, Marianne Boeksy Gallery, New York, NY
- 2015 Adventures in Bronze, Clay & Stone, Icastica Festival 2015, Furini Arte Contemporanea, Arezzo, Italy
- 2015 Warp & Riff: Unraveling Rugs as Raw Material, McClain Gallery, Houston, TX
- 2014 Art Basel Miami Beach, Miami, FL
- 2014 Control Lapse, Josh Lilley Gallery, London, UK
- 2014 A Merman I Should Turn To Be, Laura Bartlett Gallery, London, UK
- 2014 Khar Pidda – A Tribute, Flash Art NY Desk, New York, NY
- 2013 Architecture Undigested, Fused Space, San Francisco, CA
- 2013 Prodigal in Blue, Jessica Jackson Hutchens, Michael E. Smith, George Henry Longly, Ruairadh O'Connell, Stewart Uoo, Laura Bartlett Gallery, London, UK
- 2012 Hang Up, Josh Lilley, London, UK
- 2012 Peles Empire, London, UK Original
- 2012 Glaze, Galerie Valentin, Paris, France
- 2012 Los Pasos Perdidos, Andreas Huber, Vienna, Austria
- 2011 Encore, MMK Museum für Moderne Kunst, Frankfurt,
- 2011 Germany Bosch Young Talent Show, Stadelik Museum S-

- Hertogenbosch, Amsterdam, Netherlands
- 2011 Sticks and Stones, Peres Projects, Berlin, Germany
- 2011 Cladows, Weltkulturen Museum, Frankfurt, Germany
- 2011 The Long Day Wanes, The Malayan Trilogy, Zinger Presents, Amsterdam, Netherlands
- 2011 Cold Society, KW69, Kunst-Werke, Berlin, Germany
- 2011 Keep Floors and Passages Clear, White Columns, New York, NY
- 2010 Notices, International Project Space, Birmingham, UK
- 2010 Something Blue, A Curiosa of Contemporary Erotica, Neue Alte Brücke, Frankfurt, Germany
- 2010 Frankfurt Film Festival, Frankfurt, Germany
- 2009 Evading Customs, Brown Gallery, London, UK What Was The Word I Want?,
- 2009 Galeries Hussenot, Paris, France
- 2009 Sorry I can't Stay To Do The Dishes, Andrea Rosen Gallery, New York, NY
- 2009 Writing Objects, Art:Concept, Paris, France

Bibliography

Steer, Emily. "New Establishment: Ruairiadh O'Connell." Elephant Magazine. September

Basciano, Oliver. "Ruairiadh O'Connell's Chevron Relief III: a pattern of crime." The Guardian. August 25, 2017.

Luke, Ben. "Six Artists to Watch at Frieze." The Art Newspaper. October 15,

Gottschalk, Molly. "The 15 Best Booths at Frieze London." Artsy. October 15, 2015

"Artist to Watch: Ruairiadh O'Connell." Contemporary Art Society, September 30, 2015.

Floor, Darren, "Finding Things Out: On Waiting, Honesty, and Hope in Ruairiadh O'Connell's Artistic Process," Flash Art, July. Thibault, Sarah, "Invisible Green' at Jessica Silverman Gallery," SFAQ, June.

d'Elbee, Maria, "Project Number, London, Review," this is tomorrow, November.

Fellowships & Awards

Awarded a Churchill Fellowship to explore how museums in the Netherlands use their collections to engage visitors, specifically focusing on tailored experiences for individuals living with illness. Conducted research into museum practices, public engagement, and the development of specialised visitor experiences in the field of art and science.

Parkinson's UK Excellence Network Award (2023) Sharing Learning and Education Award for the Patterns of Perception in Parkinson's Disease (PoP-PD) project, recognising contributions in breaking the taboo around Parkinson's dementia through creative engagement.

Wellcome Trust Public Engagement Award (2022) Awarded for innovative use of creative practice to foster public understanding of Parkinson's Disease through multidisciplinary collaboration involving dance and performance.

Collaborative Creative Projects

Strengthening Equity, Diversity and Inclusion in the Services Provided by Alzheimer's Society 2024

Creative Facilitator & Researcher, Alzheimer's Society, University College London, Central Saint Martins

Institutional Group Exhibition, The Mead Gallery, Warwick University MAY 2023 - JUN 2024

The Reason for Painting

Project Lead, Patterns of Perception in Parkinson's Disease (PoP-PD)

Collaboration with University College London, Central Saint Martins,
Parkinson's UK, and Wellcome Trust 2022 - 2023

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For further information and sales enquiries please contact
mark@lungleygallery.com