

Angela Maasalu

Taking Courage

20/02 - 20/03/2025



Take courage (2024)
Oil on canvas
120 x 120 cm

Lungley Gallery and Des Bains is pleased to present a solo exhibition by Angela Maasalu. This exhibition marks the beginning of a collaboration between the two galleries (a short walk from one another) in Central London, the exhibition will span both spaces. A text by Orlando Reade accompanies the exhibition.

Lungley Gallery 37 Foley Street, London, W1W 7TN | **Des Bains** 20 Great Portland Street, London, W1W 8QR.

Angela Maasalu's paintings feel like the quiet, half-remembered fragments occupying a world where time folds in on itself. Her figures, often hazy and spectral, seem to exist in a space where stories from childhood, folklore, and the deep recesses of personal experience merge into one another. It's not about clarity, but about the way certain images stick to one's memory, refusing to leave, and is difficult to pin down why. Always out of search.

Angela Maasalu (b. 1990, Estonia) lives and works in London. Maasalu studied painting and art history at University of Tartu (BA 2012), and painting at Estonian Academy of Arts (MA 2015), as well as at Central Saint Martins in UK (2013–2014).

Exhibitions include: *The sound of music* [solo], Tütar Gallery, Tallinn, Estonia (2024); *Sleepwalkers* [solo] Gene Gallery, Shanghai, China (2024); *Happy house* [solo] Rüki Gallery, Viljandi, Estonia (2024); *Shifting sand* curated by Lilian Hiob, along with Ingmar Järve, Mariann Metsis, Kati Saarits, Riga, Latvia (2024); *I would not think to touch the sky with two arms*, curated with Andrew Dubow at Paulina Caspari Gallery, Munich, Germany (2024); *In rapture*, The Bomb Factory Art Foundation curated by Marcus Nelson and Pallas Citroen, London, United Kingdom (2024); *A Fool with a Heart of Glass* [solo], Tartu Art House, Tartu, Estonia (2023); *On the other side of the great oblivion*, Narva Artist Residency, curator Maria Helen Känd, Narva, Estonia (2022); *Tiger in the house*, Maxted Road, Peckham; curated by Kola Aleksandra Sliwinska and Ania Batko, London, United Kingdom (2021); *Spiral Trap*, Lewisham Arthouse, Kate Lyddon, Paula Turmina, Adam Leach; London, United Kingdom (2021) *Cave for forgotten dreams* [solo] Hobusepea gallery, Tallinn, Estonia (2019) *Home II* [solo] Vaal Gallery, Tallinn, Estonia (2017); *Clytemnestra never loved you* [solo] DA Gallery, Heraklion, Greece (2016); *Home* [solo] The Back Room Gallery, Peckham, London, United Kingdom (2016); *Confessions of Mikk Madisson* [solo], Draakoni Gallery, Tallinn, Estonia (2013).