

LUNGLEY

William Mackrell

Born 1983, Lives and works in London

<https://lungleygallery.com/william-mackrell/>

Education

MFA Fine Art, Goldsmiths, University of London, 2014-16

BA Painting, Chelsea College of Art and Design, London, 2002-05

Awards and Grants

2019	Fluxus Art Projects UK/FR
2017	Manchester Contemporary Art Fund, Manchester Art Gallery, UK
2016	Purchase Prize, MFA Degree show, Goldsmiths, London
2015	Sculpture Shock Award Ambulatory (Winner)
2014	Arts Council England: Grants for the Arts, London
2014	International Emerging Artist Award (Finalist), Dubai
2013	Spotlight Award: Performance & Video (Winner), Royal Society of Sculptors, London.
2012	Emerging Artist Bursary Award, Royal Society of Sculptors, London
2004	Erasmus Exchange Program, Hungarian Academy of Fine Arts Budapest

Residencies

2023	AIR program Krinzinger, (Oct-Nov) 2023, Kuberton Croatia
2019	LaunchPad, Edition 4, France (Sep-Oct)
2017	Krinzinger Projekte, Feb-Mar 2013, Dec-Feb 2017) Galerie Krinzinger, Vienna.

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Selected Solo Exhibitions

2023	STRIP, LUNGLEY Gallery, London
2022	LISTE Basel, William Mackrell LUNGLEY Gallery, London
2021	A painter in the house of letters, Musée National Eugène-Delacroix, Paris
2021	William Mackrell, Musee Delacroix, Paris supported by Fluxus Art Projects (forthcoming)
2020	Do not go gentle into that good night, The RYDER, Madrid Rage rage against the dying of the light, Lungley Gallery, London
2019	Proyectos ARTBO, Bogota (The RYDER London & Krinzinger, Vienna) curated by Aaron Cezar
2019	Here is where we meet, Galerie Krinzinger, Vienna
2018	Opening ARCO, Madrid (The RYDER, London) curated by S. Hessler and I. Gianni
2017	Hold Up, The RYDER, London
2017	Door for a day, Krinzinger Projekte, Galerie Krinzinger, Vienna
2015	Steam Horses, The RYDER, London/Madrid
2012	FLOOR MOCA, London curated by Angela de la Cruz
2012	Take Two, Arts Gallery, University of the Arts London

Selected Group Exhibitions

2024	Say it with flowers, White Conduit Projects, London curated by Paul Carey-Kent.
2024	15th International Festival of Visual Arts - Arteria, Lapidarium Museum, Novigrad Croatia curated by Jerica Zihel & Sabina Oroshi
2024	37 Foley Street, LUNGLEY Gallery, London
2024	AIR 2023 Program, Krinzinger Schotenfeld, Vienna
2023	Photography as a tool, Galerie Krinzinger, Vienna
2023	What's new? Collecting for Manchester, Manchester Art Gallery UK (until Dec25)

2021 175 Wardour Street, LUNGLEY Gallery, London
 2020 Bodyscapes, Israel Museum, Jerusalem curated by Adina Kamien Kazhdan
 2019 As if you could just kill time without injuring eternity, Zona Mista, London, curated by E. Molin
 2019 Parallel Lines: Drawing and Sculpture, Royal Society of Sculptors, London
 2019 Let there be light, Justin Art House Museum, Melbourne, AUS
 2018 Thermal Time, The RYDER, London
 2017 Silver Sehnsucht, Silver Building, London curated by Dr.M.Komel, Dr R.Schacter, S.Lagos
 2017 We are all very anxious, Dye House, London curated by Caroline Elboar
 2017 Drawing: The Beginning of Everything, Albright-Knox Art Gallery, Buffalo US
 2016 MFA Degree show, Goldsmiths College, London
 2015 Jerwood Drawing Prize 2015, Jerwood Space, London
 2015 Heaven is a place where nothing ever happens, Pi Artworks, London
 2015 PerFORMa FOLD Gallery, London
 2015 Drawing Biennial Drawing Room, London
 2014 The Trouble with Painting Today, Pump House Gallery, London
 2013 Cover Up - Why Painting Now? Krinzinger Projekte, Vienna
 2013 OVERT Exchange, APT Gallery, London
 2012 Bursary Awards, Royal Society of Sculptors, London
 2012 Infinite Jest, Dundee Contemporary Arts, Dundee
 2012 Oriol Davies Open, Oriol Davies Gallery, Newtown, Wales
 2011 The First Cut, RMIT Project Space, RMIT, Melbourne
 2011 The Explorers, Standpoint Gallery, London
 2011 Colour LIGHT Time, Two Rooms Gallery, Auckland
 2010 Innovators 3, Linden Centre for Contemporary Arts, Melbourne

2010 Colour LIGHT Time, Two Rooms Gallery, Auckland

Selected Performances

2020 Hold up Live, The RYDER Madrid
 2017 Breaking a line / Waiting Room, South London Gallery, London
 2017 Interruption (Duo), Krinzinger Projekte, Vienna
 2016 Risk Assessment, The Ryder Projects, London Art Fair
 2015 Arrival, GenArt, Mondrian Miami, Miami Art Basel, USA
 2015 Gaps, glitches and speed bumps, Public Performance Supported by Sculpture Shock Award
 2014 Deux Chevaux ,supported by the Arts Council England
 2014 Soprano for route No.141, Art 14 Performance Program, London
 2012 Artlicks Annual, ICA, London
 2012 Band Practice, Royal Society of Sculptors, London
 2011 1000 Candles / Everything, ICA, London

Public Collections

Muzej-Museo Lapidarium, Croatia
 Buffalo AKG Art Museum USA
 Israel Museum Jerusalem
 Manchester Art Gallery UK
 Yuan Art Collection Switzerland
 Goldsmiths University Alumni Collection UK
 Krinzinger Collection Austria
 Justin Art House Museum Australia
 Contemporary Art Society London/ Manchester Art Gallery UK

For further information and sales enquiries please contact
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