

LUNGLEY

Jack Killick

21/09/2024 - 26/10/2024



Jack Killick exhibition view at Lungley Gallery, London, 2024.

Lungley Gallery is pleased to present a solo exhibition by Jack Killick. For his fourth solo exhibition at the gallery, Killick presents a series of new sculptures made during an artist residency titled "unscripted" at Hauser and Wirth, Somerset, selected by Frances Morris and run alongside Phyllida Barlow's exhibition in the gallery.

Taking inspiration from the exhibition, landscape and architecture in Somerset, Killick creates imposing sculptures that can be at once intimidating and mischievous. He builds anti-monumental sculptures from inexpensive, robust, household materials, such as concrete and plaster, leaving the seams of their construction visible, revealing the methods of their making.

Physically obtrusive and intrusive, Killick's sculptures stretch from floor to ceiling, filling the space, making it impossible to view the sculptures whole from any one point. They play with the illusion and feeling of being dwarfed by the sculptures' presence. The experience of viewing the work is compromised and projects a contradictory identity: monumental on the one hand and absurd on the other. There are impulses and familiar forms, materials are reimagined and precariously stacked high. They can only be viewed through carefully navigating the space to reveal a scene that evokes feelings of excess, chaos, and disproportion. Reminiscent of sets or stages, the environment begs activation through the presence of people.

Killick's work often grows from moments of small, idle gestures done in moments of unthinking. Making bold use of forms as a means of expression, the works reject a superficial narrative in favour of a synthesis of thought, feeling and poetic imagination. The works appear fluid and compelling; architectural themes appear as a framework for exploring space both physically and mentally.

Jack Killick (b. 1985, London, UK) lives and works in London. Killick Graduated from the Royal Academy Schools, London (2013-16).

Recent exhibitions include: "unscripted" residency, Hauser & Wirth Somerset, open studios (2024); 37 Foley Street, Lungley Gallery, London (2024); Jack Killick & Anna Paterson, Liste art fair, Basel (2023); Jack Killick: Recent Sculptures, Lungley Gallery, London (2022) [solo]; Society, Chalton Gallery, London (2019); Land Fill, Lungley Gallery, London (2019) [solo]; Engine, Picnic, London (2018) [solo]; Night Out, Chalton galley, London (2018); Collapse II, Burlington Gate, London (2018) [solo]; Strike Site 2 curated by Sacha Craddock, Backlit, Nottingham (2018); Bloomberg New Contemporaries 2017, BALTIC Centre for Contemporary Art, Gateshead and BALTIC 39, Newcastle upon Tyne and Block 336, London (2017); FARCE with Neill Kidgell, Lychee One, London. (2017) Question Centre presents Jack Killick/Gerard Taylor, Studio RCA Riverlight, London. (2017); Strike Site curated by Sacha Craddock, Pi Artworks, London. (2017).

In 2015 Jack Killick was the recipient of the Hiscox Prize supporting the Royal Academy Schools.

For further information please contact the gallery at mark@lungleygallery.com