

LUNGLEY

From translucent juices

Victoria Adam, Tom Bull, Anna Paterson and Mira Schendel.

Curated by Laura Gonzalez

25/11/2023 - 20/01/2024

Private view 24/11, 5-8pm

a drop of light from transparent juices,
the room cracks half-open like a fruit
or explodes in silence like a star,
and the laws chewed away by the rats,
the iron bars of the banks and jails,
the paper bars, the barbed wire,
the rubber stamps, the pricks and goads,
the droning one-note sermon on war,
the mellifluous scorpion in a cap and gown,
the top-hatted tiger, chairman of the board
of the Red Cross and the Vegetarian Society,
the schoolmaster donkey, the crocodile cast
in the role of savior, father of the people,
the Boss, the shark, the architect of the future,
the uniformed pig, the favorite son
of the Church who washes his blackened dentures
in holy water and takes classes in civics
and conversational English, the invisible walls,
the rotten masks that divide one man
from another, one man from himself,
they crumble

- from Sunstone (1957), Octavio Paz

LUNGLEY Gallery

www.lungleygallery.com

2nd Floor, 53 Great Portland St, London, W1W 7LG.

Curator

Laura Gonzalez

Laura is an art historian and cultural strategist based in London. She's the co-founder of themust.co: a new e-commerce platform that sells functional things made by artists, using fashion and design as opportunities to cultivate communities of art collectors and supporters.

Since 2015, Laura has worked as an advisor and curator for modern and contemporary art collections in Latin America, Europe, and the US. From 2011 to 2015, she co-founded and directed the Latin American Art department at Phillips in New York, widely credited with expanding the international market reach of the region's conceptual and abstract artists.

Born and raised in San Juan, Puerto Rico, Laura has a bachelor's degree in History of Art from Yale University and an MA from the Courtauld Institute. For the latter she specialized in Latin American and Eastern European experimental art practices from the 1950s to the present, writing about the challenges these perspectives pose to traditional critical frameworks.

For further information please contact the gallery at mark@lungleygallery.com

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