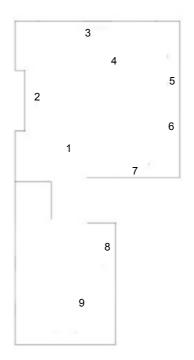
## LUNGLEY

## From transparent juices

Victoria Adam, Tom Bull, Anna Paterson alongside Mira Schendel.

Curated by Laura Gonzalez

25/11/2023 - 20/01/2024



- 1. Mira Schendel Untitled (Circa 1965) Ink on rice paper, 47 x 23 cm.
- 2. Anna Paterson Untitled (2023) Oil on paper, pins, 102 x 72 cm.
- 3. Victoria Adam *Ponds (hair, withy)* (2022) Paper pulp, grey hairs, copper, willow stem, plywood, varnish, paint, 15 x 21.5 x 2 cm.
- 4. Mira Schendel *Untitled* (1964) Ink on rice paper, 47 x 23 cm.
- 5. Anna Paterson City II (2023) Oil on paper, pins, 102 x 72 cm.
- 6. Victoria Adam Untitled (2023) Ciment fondue, recycled paper pulp, mixed media, 24 x 17 x 3 cm.
- 7. Anna Paterson City (2023) Oil on paper, pins, 102 x 72 cm.
- 8. Victoria Adam Untitled (2023) Painted wood, MDF, jesmonite, mixed media, plant. 24 x 17 x 3 cm.
- 9. Tom Bull *And the Weather in Those Days* (2023) 14:15mins, brass, copper, plastic, electronics, 44.5 x 34 x 33 cm.

For further information please contact the gallery at mark@lungleygallery.com

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