

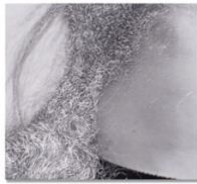
LUNGLEY

William Mackrell

Strip

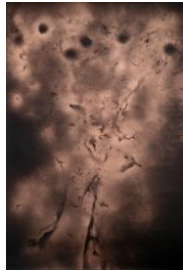
28/09/2023 - 11/11/2023

Works List



Strip (2023)

Etching on C-type print mounted on aluminium
22.5 cm x 24.5 cm



Violetta burns (2023)

Pigment on archival paper mounted on linen
226 cm x 152 cm



After the Nightmare (2023)

Etching on c-type prints mounted on aluminium
Left to right: 19 x 22 cm; 27 cm x 19 cm



Ravine UV (2023)

Etching on c-type print mounted on aluminium
38.5 cm x 59 cm



Peak UV (2023)

Etching on c-type print mounted on aluminium
124.5 cm x 115 cm

LUNGLEY Gallery

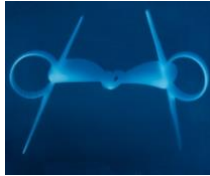
www.lungleygallery.com

2nd Floor, 53 Great Portland St, London, W1W 7LG.



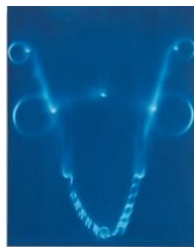
Restraint I (2023)

Cyanotype mounted on aluminium
35 cm x 27 cm



Restraint II (2023)

Cyanotype mounted on aluminium
24.5 cm x 29.5 cm



Restraint III (2023)

Cyanotype mounted on aluminium
35 cm x 27 cm



Study for UV (2023)

Etching on c-type print, mounted on aluminium
39.5 cm x 29.5 cm



Cynara Earth to Dust (2023)

Pigment on archival paper mounted on linen
194.5 cm x 119.5 cm



***Cynara Scolymus* (2023)**

Pigment on archival paper mounted on linen
102 cm x 71.5 cm



***Cover Up (Madonna)* (2023)**

Etching on magazine print mounted on aluminium and
framed in acrylic case

26.5 cm x 19.5 cm
28 x 21.5 x 3 cm (frame size)



***Cover Up (All Fours)* (2023)**

Etching on magazine print mounted on aluminium
Left to right: 7 cm x 9 cm; 5 cm x 5 cm

BIOGRAPHY

William Mackrell (b. 1983, London, UK) lives and works in London.

Recent solo exhibitions include LISTE Basel LUNGLEY Gallery (2022), *A painter in the house of letters* Musée Delacroix Paris (2021), *Do not go gentle into that good night* RYDER Madrid (2020), *Rage rage against the dying of the light* LUNGLEY Gallery London (2020), *Here is where we meet* Galerie Krinzinger, Vienna (2019), Proyectos ARTBO (2019) Bogota curated by Aaron Cezar.

Selected Museum and Institutional exhibitions include *Bodyscapes* Israel Museum, Jerusalem (2020), *Let there be light* Justin Art House Museum, Melbourne (2019), *Aquarius*, Pre-Raphaelite Rooms, Manchester Art Gallery, UK (2018), *Drawing: the Beginning of Everything* Albright-Knox Art Gallery, Buffalo (2017), *Infinite Jest* Dundee Contemporary Arts, UK (2012). Mackrell was awarded the Manchester Contemporary Art Fund (2017) and recently supported by Fluxus Art Projects (2021) for his exhibition at Musée Delacroix. Residencies include LaunchPad, France (2019) & Krinzinger Projekte, Vienna (2017).

Public collections include Albright-Knox Art Gallery Buffalo, Contemporary Art Society, London, Israel Museum Jerusalem, Manchester Art Gallery UK, Goldsmiths Alumni Collection UK, Krinzinger Collection Vienna and Justin Art House Museum Melbourne.

William graduated from the MFA Fine Art programme at Goldsmiths (2016) and BA Painting at Chelsea College of Art, London (2005).

For further information please contact the gallery at mark@lungleygallery.com

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