

LUNGLEY

Anna Paterson & Jack Killick

Liste Art Fair | Basel | Stand 57

Messe Basel Hall 1.1
Maulbeerstrasse / corner Riehenring 113
4058 Basel, Switzerland

12th June - 18th June 2023



Exhibition view: Anna Paterson and Jack Killick for Lungley Gallery at Liste Art Fair, Basel (2023).

Anna Paterson employs techniques associated with printmaking and domestic cleaning to produce paintings that elude norms of composition and resolution.

Working exclusively on paper, there is a heightened tension between surface, object and image. Her paintings are continually scoured, scrubbed and re-worked until a certain unforeseen 'spaciousness' is found, fluctuating between photographic flatness and receding depths of colour.

This experimental process results in iterative surfaces that accumulate the traces of their own production, yet often remain sparse and suggestive of images of molecular, satellite, or architectural detail.

Her works for Liste Basel consider varying degrees of compositional contraction and expansion and continue to be strongly influenced by forms of printed media and the photographic image.

Taking inspiration from his surroundings, Jack Killick creates imposing installations that can be at once intimidating and mischievous. He builds anti-monumental sculptures from inexpensive, robust, household materials, such as cardboard, scrim, plywood and plaster, leaving the seams of their construction visible, revealing the methods of their making. The experience of viewing the work is compromised and projects a contradictory identity, monumental on the one hand and absurd on the other.

Both artists apply abstraction to speak to a person's experience. Here abstraction can be a process that allows for critical distance, preventing recognition and obscuring forms of identification breaks the tradition of looking at and experiencing art. It is this ambiguity between image, form and material which provide them their conceptual and aesthetic richness.

The viewer's experience - changes from person to person and inscribes one's own physiological experience viewing the work, making the audience an active witness.

LUNGLEY

www.lungleygallery.com