

# LUNGLEY

Benjamin Fitton

Born 1972 Sheffield, England

## Education and Awards

2012-15 DOCTORAL RESEARCH STUDENTSHIP // Loughborough University  
2001-02 FELLOWSHIP // Chelsea College of Arts, London  
2000-01 MA FINE ART // Distinction, Chelsea College of Arts, London  
1994-97 BA (Hons) FINE ART // First Class, Nottingham Trent University  
1991-92 FOUNDATION ART & DESIGN // Norton College, Sheffield

## Solo Exhibitions

Jan 23 ASPIRATIONAL BUCOLICS // Lungley, London.  
Jan 20 AN APPARITION OR AN INTERFACE OR A PROXY OR A WITHDRAWAL OR A RINGER OR SOMETHING // Lungley, London  
July 14 VARIOUS WEAK SINGULARITIES AND FOWL // Foundation & Trust Gallery, London  
June 14 GUNSGOOFFTHEMSELVES // Töne, Chatham (with Dylan Shipton)  
May 13 MONUMENT TO THE EXCLUDED MIDDLE // HOUSE 2013, Brighton (with Dylan Shipton)  
March 12 THE HISTORY STILL TO BE MADE SHOWS ITSELF // The Space, St Leonards-on-Sea (with Dylan Shipton)  
Aug 11 THE OVERBEARING MOTHER // Coastal Currents, St Leonards-on-Sea (with Dylan Shipton)  
Sept 04 SEVENTY-NINE PROTEST PLACARDS // Redux, London (collaboration with Connor Linskey)  
Apr-May 04 BEN FITTON // Floating I.P., Manchester  
Sept-Nov 02 LA BARRICADE DE LA RUE BASFROI // Economist Plaza, London  
Dec-Jan 01-02 BEN FITTON // IBID.Projects, London  
Aug-Sept 99 OVERHANG // Site Gallery, Sheffield

## Selected Group Exhibitions

Jan 22 SYSTEMS WE HAVE, New Art Projects, London  
Dec-Jan 19-20 SEX, SUICIDE, SOCIALISM, SPIRIT AND STEREOTYPES // Kronika, Bytom, Poland  
Nov-Dec 19 THE STORM IS BLOWING FROM PARADISE // Loft8 Galerie, Vienna  
Dec 16 PANOPTIC // ADC Art Square, Chongqing, China  
Oct 16 PARALLAX II // Chelsea College of Arts, London  
Oct 16 ARTIFICIAL PARADISE // Six Second Gallery, London  
June-Aug 15 PARALLAX // ASP Katowice, Poland  
May 11 WE ARE GRAMMAR // Pratt Manhattan, New York  
Mar 10 1916 // Triangle, London  
Oct 07 EVENT // Between 316 and 318, London  
Jan-Feb 07 SATELLITE WORKS // Quebec & Montreal, Canada  
Nov-Dec 05 THE GOLDEN GILDED EGG BOX // LOT, Bristol  
Oct-Nov 05 ART SHEFFIELD 05 // Millennium Galleries, Sheffield  
Oct-Dec 04 MOTES IN ALL EYES // The Ship, London  
Jun-Aug 04 DO SOMETHING // Floating IP, Manchester  
Nov-Dec 03 RAM LOUNGE // The Ship, London  
June-Jul 03 21M2 // Visningsrom, Stavanger, Norway  
Apr 03 BABAK GHAZI CURATES THE FRIDGE // Magnifitat and Sons, Edinburgh  
Sept-Oct 02 STRIKE // Wolverhampton Art Gallery  
Sept-Oct 02 FASTER, FASTER, KILL, KILL // Henry Peacock, London  
July 02 oncethemostdenselypopulatedareaonearth // Floating I.P., Manchester  
May 02 3x12is9 // Britart Space, London  
Aug 01 'TIPPI' HEDREN // VTO, London (co-curator)

July 00 UNFOUND, Chisenhale // London  
Oct 99//May 00 MUSEUM MAGOGO // Glasgow Project Space; PB Gallery, Melbourne, Australia  
Sept 99 NERVE // ICA, London

### Curated Projects

07-08 THE NEGATIVE // London (series of artist projects and accompanying pamphlets)  
Aug 01 'TIPPI' HEDREN (With Annis Joslin - group show, 8 artists) // VTO, London  
Aug 01 TRINITY COLLEGE, LONDON // Zwemmer Gallery, London  
96-97 THRESHOLD // Nottingham Trent University (seven 2-week shows)

### Solo Publications

BEN FITTON // IBID.Projects, London, 2001 (essay by Dave Beech)  
OVERHANG // Site Gallery, Sheffield, 1999 ISBN 189992650X (essay by Richard Pickup)

### Published Articles

THE STRANGE MONUMENTALITY OF SOME ARTWORKS OR SOMETHING, in *Art & the Public Sphere* Vol. 10, Issue 1, 2021  
A WITNESS OR SOMETHING WILL HAVE FAILED TO SUMMON HELP // *Parallax*, ASP Katowice & Chelsea College of Arts, 2018  
IN ADVANCE OF A BROKEN ATTESTANT, OR WHERE IS ART'S CRITICAL SUBJECT // *Art & the Public Sphere*, 5(1) (& Guest Editor), 2016  
OUR LIVES HANG ON THE CORRECTNESS OF ORDERS // in *Agency, Foundation & Trust*, Fleming Collection, 2013  
WE ARE NO LONGER PURSUED BY WOLVES; ANOTHER DEATH STALKS THE MOUNTAINS// in Briony Anderson, *Emergent View*, EB&Flow Gallery, 2013  
TOD DEM MARXISMUS // in *Strike*, Alberta Press London, 2002  
POSITIONS, MISSIONS AND PRECONDITIONS // *Third Text*, Vol. 16, Issue 4, Dec 2002  
THE HINDENBURG LINE // contribution to STRATEGIC QUESTIONS, curated by Gavin Wade in *neverMINED*, TANK Publications, 2002  
FIRST IT WAS UP TO OUR KNEES, NOW IT'S UP TO CAPTAIN STAMMERS // *The Queel*, METRONOME 8b, 2002

### Conference Papers

Nov 15 IN ADVANCE OF A BROKEN ATTESTANT // 12<sup>th</sup> Annual Historical Materialism Conference, London  
April 15 FLIRTING WITH THE GULAG: RETROACTIVE CREATIVITY AND THE FORCING OF LABOUR // On Creative Labour, Association of Art Historians Annual Conference, Norwich  
July 14 A POLITICS OF CORRECTNESS // The Critical Role of Art in the Public Sphere, Wolverhampton  
July 13 OPPOSING IMPOSITIONS & INTERVENTIONAL ART // Heckler, Trade Gallery, Nottingham  
May 13 THE LANGUAGE OF RECONTESTATION // Recontested Sites/Sights, TRaIN, Chelsea College of Arts  
April 02 POSITIONS, MISSIONS AND PRECONDITIONS // Political Art Now, Association of Art Historians Conference, Liverpool

### Selected Reviews

LA BARRICADE DE LA RUE BASFROI // ART MONTHLY, No. 261, November, 2002, illustrated  
Oncethemostdenselypopulatedareonearth // ART MONTHLY, No. 260, October, 2002;  
Manchester Metro 30/07/02  
IBID.PROJECTS // *Bijutsu Techo* V.54 No.817; What's On in London 16/01/02