

LUNGLEY

Brian Dawn Chalkley

Born 1948, Lives and works in London

<http://lungleygallery.com/brian-dawn-chalkley/>

Education

Honorary Fellow, Manchester Metropolitan University, 2000
MA Fine Art, Slade School of Fine Art, London, 1973-75
BA Hons Fine Art, Chelsea College of Art, London, 1970-73

Teaching

Senior Lecturer BA Fine Art, Chelsea College of Art, 2016 to present
Course Leader MA Fine Art Chelsea College of Art, 2005-16

Research Grants and Awards

2017	Awarded Residency in Taipei, UAL award.
2012	Awarded Research funds for Ancient and Modern Publication
2005	Awarded Research grant for book publication “ <i>Mother</i> ”
2002	Nominated for Becks Futures, ICA, UK.
1999-2000	Awarded Research Grant for publication of “Dawn in Wonderland”
1989	Rome Award in Painting (British School in Rome)
1987	Arts Council Purchase
1987	John Moores, Liverpool Exhibition 15 (Prize Winner)
1983-84	Artist in Residence (British Steel Teeside) 6 Months

Conferences

2016	Drag Conference inc Grayson Perry Curated by Ed Eustace.UAL London
2015	Ten Years at Chelsea chaired by David Debosa
2015	Not Knowing Jo Melvin / Barbara Stravini Chelsea college
2015	Discussion with Judith Jack Halberstam Outpost Gallery Norwich.
2015	Discussion with Lynda Morris, Outpost Gallery Norwich.
2001	Conference at R.C.A. on Gender – invited panelist. Organised by Sadie Murdoch
Sept 1999	Judgement and Excess Lecture Series. Organised by Deanna Petherbridge. Speakers included; Hal Foster, Marina Warner
Feb 1999	Lecture on recent work, Royal College of Art London

Publications

- 2018 *Missing*, published by Susak Press for solo show at LUNGLEY Gallery, London.
- 2017 *The Alterity and Identity of Trans Imaginess*, Published by Susak Press for Sracok & Pohlmann
- 2016 *Manifesto of a Tranny*, published by Susak Press.
- 2013 *Dawn in Wonderland and other stories*, published by Galerie Horst Schuler, Dusseldorf, Germany.
- 2005 *Journeys in the Performance of Sex Art*, Maska Publications by Libidot.
- 2005 *In A Queer Time And Place* (Judith Halberstam) New York University Press.
- 2002 *City Racing Life and Times of an Artist Run Gallery*, Black Dog Press
- 2001 *Dawn In Wonderland*, Published by Platform Gallery, London

Exhibitions and Events

- 2020 *The Untold Depth of Savagery* (solo), LUNGLEY Gallery, London.
- 2020 *TALES FROM THE COLONY ROOM: ART AND BOHEMIA*, Dellasposa, London.
- 2020 *Unsheltered as it is*, D Contemporary, London.
- 2018 *Missing* (solo), LUNGLEY Gallery, London.
- 2017 Taipei residency at Taipei University. supported by UAL London.
- 2017 *The Alterity and Identity of Trans Imaginess* (solo), Arthelix gallery, New York, US.
- 2015 *The Shape we are in* (curated by Paul Carey Kent) London.
- 2015 *Deptford X* (curated by Janette Parris), London.
- 2015 *(BOYS KEEP SWINGING)* curated by (Frank Lamy), Mac Val Musee d'art, Paris, France.
- 2015 *Brian Dawn Chalkley* (solo), Outpost Gallery, Norwich, UK.
- 2013 *Dawn in Wonderland* (solo), Horst Schuler Galerie, Dusseldorf, Germany.
- 2013 *Art Koln*, Ancient and Modern, Germany.
- 2013 *Drawing Biennial 2013*, Drawing Room, London.
- 2013 *Works on Paper*, Galerie Gregor Staiger, Zurich.
- 2012 *Brian Dawn Chalkley*, Ancient and Modern, London.
- 2011 *Brian Dawn Chakley*, Horst Schuler Galerie, Dusseldorf, Germany.
- 2011 *Der Menschen Klee*, Kunst im Tunnel Dusseldorf, Germany.
- 2011 Dandyism and Contempt (performance), Camden, London.
- 2010 *Nothing is Forever*, South London Gallery, London.
- 2009 *Carabic Residency: Two Night Performance*, Frankfurt, Germany.
- 2009 *Drawing of the World*, South Korea.
- 2007 *Pilot* Nominated by Canal Venice, La Biennale di Venezia.
- 2006 *Peace show* curated by Bob and Roberta Smith) 196 Brick Lane
- 2006 *Performance at Canal project* Vilma Gold, London.

- 2006 *Performance at Cab Mel Mildmay Club* (curated by Brian Catling & Tony Grisoni)
- 2006 Performance for Charles Atlas Exhibition at Vilma Gold, London
- 2006 *Painting in High Heels* (solo), Hackney Forge, London.
- 2006 *Drawing from Turner* (curated by Stephen Farthing) Tate Britain, London.
- 2006 *Mark McGowan: Festival - Ideas Zoo* (curated by Dave Beech), London.
- 2005 Resonance FM Make your own Damn music Bob Roberta Smith
- 2005 For and From The Metropole Gallery Folkstone curated P. Fillingham
- 2005 Performance Del La Warre pavilion Cabaret Melancholique Brian Catling
- 2005 Les Merveilles du Monde Musee des Beaux Arts Dunkirk
- Band of Nod Performance piece.
- 2005 "There's always an alternative" curated by Dave Beech / Mark Hutchinson
- 2005 Performance Cochrane Confidential Cochrane Theatre
- 2004 Performance night, Mildmay Club, curated by Tony Grisoni/Brian Catlin
- 2004 Beyond the Digital Surface, group show, EWHA Gallery, Korea
- 2004 We Can Work It Out, group show, Three Colts Gallery
- 2004 Lunchtime performance, Kent Institute
- 2004 Radio Radio, The Trade Apartment
- 2004 Besame Mucho, performance night, Hoxton Hall
- 2004 My Kylie, performance night, ICA Bar
- 2003 Honeytrap, 38 Langham St. Curated by Alex Sainsbury
- 2003 Rude, New Inn Gallery
- 2003 Ponce, The Ship curated by Nick Evans
- 2003 Norwegian Lady Album Covers, Neon Gallery
- 2003 Radio Cars. Harold Pinter, Victoria Station. One night performance
- 2002 Non Plan, Group Show, Domo Baal Contemporary Art
- 2002 Kinnijoe Space, Story teller, Group Show, Hamburg, Germany
- 2002 Cab Gallery, Retrospective 99-02, Essor Gallery Project Space, London
- 2001 Eastwing Collection, No. 5 Looking With/Out Courtauld Institute
- 2001 "What if I told the Truth", Cell Project Space
- 2001 "Dawn in Wonderland", Platform, one person show
- 2001 Cab Gallery, Group Show
- 2001 25th San Francisco Lesbian and Gay Film Festival
- 2001 Record Collection - VTO Gallery London, curated by Mel Brimfield
- 2001 City Racing Show - ICA Gallery London, curated by Matthew Higgs
- 2001 ARCO Art fair – Madrid
- 2000 Death Race 2000 Group Show (curated by Rachel Lowther)
Threadwaxing Space, New York.
- 2000 *Inside Out*, Gay and Lesbian Film Festival, Toronto, Canada
- 1999 *Crack is Wack* Transmission Gallery, Glasgow
- 1999 *3rd International Transgender Film and Video Festival*, LUX, London
- 1999 *Resolute Platform 1*, (curated by Sheila Lawson)

- 1999 *Museum Magogo* (curated by John Beagles and Graham Ramsay),
Glasgow Project Space.
- 1998 *Colony Club Show, 5th Anniversary*, A22 Project Space.
- 1998 *City Racing No. 48* ("Motherload" Brian Dawn Chalkley), Jemima Stehli,
Hillary Lloyd.

Reviews

- 2015 Paul Carey Kent - Blog
- 2009 Konzept Überraschung –Christopher Schutte Frankfurt Kunstraum
- 2001 "I'll Get my Jacket" Eastwing Collection, No. 5 Looking With/Out,
Courthauld Institute, Adrian Searle, Guardian 13.11.01
- 2001 "What if I told the Truth", Cell Project Space, Time Out, Mark Currah
- 2001 Untitled Magazine "When was London" Dave Beech, (Century City and
City Racing 1988-98)
- 2000 Make Magazine - The Body in Question! (Destabilising Gender) Judith
Halberstam
- 1999 Video after Diderot by Dave Beech, Art Monthly
- 1999 100 Reviews ... Matthew Arnatt, Platform, "Dawn in Wonderland"
- 1999 Time Out Martin Herbert, Platform, "Dawn in Wonderland"
- 1998 Evening Standard, Colony Club Show
- 1998 Modern Painters - Matthew Collins, City Racing, No. 48
- 1998 Flash Art - John Slyce, City Racing, No. 48
- 1998 Arts Review - Matthew Higgs, City Racing, No. 48
- 1998 Time Out, City Racing, No. 48