

LUNGLEY

Park Kyung Ryul: **On evenness**

08/06/18 - 30/06/18

For her first solo exhibition at LUNGLEY, Park Kyung Ryul presents **On evenness**.

The exhibition is comprised of paintings and works on paper. In each work, the artist employs formal dualities from the art historical canon – namely, narration versus abstraction, colour versus line, flat versus passive space, and painting versus drawing.

The works elude easy categorization, moving freely between apparent abstraction and coded figuration, between traditional painting and illustration. Highly intuitive in approach, rich, colourful paintings flow with a stream of conscious expression, and forms radiate incoherent rhythm. The heterogeneity evident in each composition invites the viewer to resist finding a resolve in finished artworks but indulge in the liminal space that Kyung Ryul creates using her own visual language.



Meeting place, 2018, Oil on canvas, 80x80cm.

The pleasure in Kyung Ryul's work is in the complexity of her application, layers overlap and forms appear to collide descending into a curious mix of action and associative reference where bodily experience, memory and perception become embroiled. In **Meeting Place (2018)** a limited palette of yellow and oranges is applied as blocky planes of colour and thick line delineations create a daedalean sense of space. Engaged in the semiotics of painterly language itself: thick impasto mixes readily with large brush strokes and shrewd mark making, radiant hues and hurried gestures appear in their own space and time revealing unrelated unconscious.

Gestural brush marks record the creative process through painterly illusion; the composition suggests an organic architecture, evoking an expanse of internalised psychological perception. Kyung Ryul's composition suggests private thought that is simultaneously whimsical and brutal. Yet, strangely intimate, her abstractions negotiate a space for both ideas and feelings, attune with an emotional appreciation. Kyung Ryul's hypersensitive style captivates with a convincing resonance, negotiating the sublime traditions of abstract painting with a unique and momentous confidence she paints with a sense of spontaneous immediacy, ultimately, conveying a sense of experimentation and discovery within her contemplative gestures.

Refuting the typical dichotomy of fast drawings and slow paintings, Kyung Ryul's works do not exist within a fixed chronology of creation. Some compositions are made in a day, others over the course of months. What is of primary concern is the examination of the hierarchy between media that seemingly exists in art making. By refusing to acknowledge any media-specific pecking order within each picture – Are these drawings? Paintings? *Or none of the above?* – The artist generates works that interrogates the very production of her practice.

Park Kyung Ryul lives and works in Seoul, Korea.

Park's work has been the subject of numerous solo exhibitions at galleries in Seoul, Korea and London, UK.

For further information please contact the gallery at mark@lungleygallery.com

LUNGLEY Gallery

www.lungleygallery.com

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