

LUNGLEY

William Mackrell

Born 1983, Lives and works in London

<http://lungleygallery.com/william-mackrell/>

Education

MFA Fine Art, Goldsmiths, University of London, 2014-16

BA Painting, Chelsea College of Art and Design, London, 2002-05

Awards and Grants

- 2019 Fluxus Art Projects UK/FR
- 2017 Manchester Contemporary Art Fund, Manchester Contemporary Art Fund
- 2016 Purchase Prize, MFA Degree show, Goldsmiths, London
- 2015 Jerwood Drawing Prize (Shortlist)
- 2015 Sculpture Shock Award Ambulatory (Winner)
- 2014 Arts Council England: Grants for the Arts, London
- 2014 International Emerging Artist Award (Finalist), Dubai
- 2013 Spotlight Award: Performance & Video (Winner), Royal Society of Sculptors, London
- 2012 Emerging Artist Bursary Award, Royal Society of Sculptors, London
- 2004 Erasmus Exchange Program, Hungarian Academy of Fine Arts Budapest

Residencies

- 2019 LaunchPad, Edition 4, France (Sep-Oct)
- 2017 Krinzinger Projekte, Feb-Mar 2013, Dec-Feb 2017) Galerie Krinzinger, Vienna

Selected Solo Exhibitions

- 2021 William Mackrell, Musee Delacroix, Paris supported by Fluxus Art Projects (forthcoming)
- 2020 Do not go gentle into that good night, The RYDER, Madrid
Rage rage against the dying of the light, Lungley Gallery, London
- 2019 Proyectos ARTBO, Bogota (The RYDER London & Krinzinger, Vienna) curated by Aaron Cezar
- 2019 Here is where we meet, Galerie Krinzinger, Vienna
- 2018 Opening ARCO, Madrid (The RYDER, London) curated by S. Hessler and I. Gianni
- 2017 Hold Up, The RYDER, London
- 2017 Door for a day, Krinzinger Projekte, Galerie Krinzinger, Vienna
- 2015 Steam Horses, The RYDER, London/Madrid
- 2012 FLOOR MOCA, London curated by Angela de la Cruz

2012 Take Two, Arts Gallery, University of the Arts London

Selected Group Exhibitions

2021 Potsdam Kunstverin, , Potsdam (forthcoming)
2020 Bodyscapes, Israel Museum, Jerusalem curated by Adina Kamien Kazhdan
2019 As if you could just kill time without injuring eternity, Zona Mista, London, curated by E. Molin
2019 Parallel Lines: Drawing and Sculpture, Royal Society of Sculptors, London
2019 Let there be light, Justin Art House Museum, Melbourne AUS
2018 Thermal Time, The RYDER, London

2017 Silver Sehnsucht, Silver Building, London curated by Dr.M.Komel, Dr R.Schacter, S.Lagos
2017 We are all very anxious, Dye House, London curated by Caroline Elboar
2017 Drawing: The Beginning of Everything, Albright-Knox Art Gallery, Buffalo US
2016 MFA Degree show, Goldsmiths College, London
2015 Jerwood Drawing Prize 2015, Jerwood Space, London
2015 Heaven is a place where nothing ever happens, Pi Artworks, London
2015 PerFORMa FOLD Gallery, London
2015 Drawing Biennial Drawing Room, London
2014 The Trouble with Painting Today, Pump House Gallery, London
2013 Cover Up - Why Painting Now? Krinzinger Projekte, Vienna
2013 OVERT Exchange, APT Gallery, London
2012 Bursary Awards, Royal Society of Sculptors, London
2012 Infinite Jest, Dundee Contemporary Arts, Dundee
2012 Oriel Davies Open, Oriel Davies Gallery, Newtown, Wales
2011 The First Cut, RMIT Project Space, RMIT, Melbourne
2011 The Explorers, Standpoint Gallery, London
2011 Colour LIGHT Time, Two Rooms Gallery, Auckland
2010 Innovators 3, Linden Centre for Contemporary Arts, Melbourne
2010 Colour LIGHT Time, Two Rooms Gallery, Auckland

Selected Performances

2020 Hold up Live, The RYDER Madrid
2017 Breaking a line / Waiting Room, South London Gallery, London
2017 Interruption (Duo), Krinzinger Projekte, Vienna
2016 Risk Assessment, The Ryder Projects, London Art Fair
2015 Arrival, GenArt, Mondrian Miami, Miami Art Basel, USA
2015 Gaps, glitches and speed bumps, Public Performance Supported by Sculpture Shock Award
2014 Deux Chevaux ,supported by the Arts Council England
2014 Soprano for route No.141, Art 14 Performance Program, London
2012 Artlicks Annual, ICA, London
2012 Band Practice, Royal Society of Sculptors, London

2011 1000 Candles / Everything, ICA, London

Public Collections

Manchester Art Gallery, UK
Albright-Knox Art Gallery, NY
Krinzinger Projekte Collection, AT
Goldsmiths Alumni Collection, UK
Justin Art House Museum, AUS

For further information and sales enquiries please contact mark@lungleygallery.com