

LUNGLEY

Stuart Brisley

Born 1933, Lives and works in London and Dungeness.

<http://lungleygallery.com/stuart-brisley/>

Selected Solo Exhibitions and Performances

Recent Paintings from the Museum of Ordure, Lungley Gallery, London
2020

Interregnum, Galeria Jaqueline Martins, Sao Paulo
2016

Hales Gallery, London
2016

Drawn, David Roberts Art Foundation, London
2016
4 day performance

A new sound work for Belfast, Belfast
2015

Stuart Brisley, *Headwinds*, MAC Belfast
2015

Breath, a new performance
Royal Academy Life Rooms
29 October 2014

Stuart Brisley, *State of Denmark*, Modern Art Oxford
Curated by David Thorp with the Museum of Ordure
2014

Back to the future: solo stand at Artissima
Artissima, Torino, Italy 2013

Before the Mast
10 day performance, domobaal 2013

Stuart Brisley
domobaal, London 2013

Stuart Brisley
Mummery+Schnelle, London 2013

Stuart Brisley
Exile, Berlin 2012

Next Door (the missing subject)
PEER, London 2012

Stuart Brisley
Albus Greenspon, New York 2011

Measurement and Division
Galerie Exile, Berlin 2010

Next Door (the missing subject)
PEER, London 2010

Stuart Brisley: Recent Works
England & Co, London 2009

Crossings
John Hansard Gallery, Southampton 2008; Tallinn City Art Gallery, Estonia 2009

Stuart Brisley 1958-2006
England & Co, London 2006

The UK Museum of Ordure
Catalyst Arts Belfast 2004

4th Peterlee Report: The Peterlee Project 1976–2004
Reg Vardy Gallery, University of Sunderland, Sunderland 2004

The Collection of Ordure
Freud Museum, London 2002

Relics of the Old Decency: Objects, Artefacts, Art
Project Art Centre, Dublin 2002
In association with the Refuse Operators of Dublin, Ireland

Made to Measure
Made to Measure, London 1999

The Trouser Manifesto (with Edie Freeman)
ICA, London 1999

Singing the Drawing Ydoolb Yadnus (with Edie Freeman)
South London Gallery, London 1999

Giving Raspberries to the Big Bananas
The Altes Schlachthaus, Bern 1998

Flannan's Room
London 1997

Helsinki Vanitas
Museum of Modern Art KIASMA, Helsinki, Finland 1996

Black
South London Gallery, London 1996

Stuart Brisley
Galerie Voges – Deisen, Frankfurt 1993

From Hand to Foot to Mouth
Museum of Modern Art, Oxford 1993

Anonyme
Central Space, London 1991

Red Star and Black Crown
The Showroom, London 1989

Bourgeois Manners No.3/In-sight Unseen
Air Gallery, London, and *The Guardian* 1989

The Cenotaph Project (1987-1990)
St Cuthbert's Village, Gateshead 1987; Kettle's Yard Gallery, Cambridge 1987; Jura Building, Dean Clough, Halifax 1987; Chisenhale Gallery, London 1987; Aspex Gallery, Portsmouth 1988; Pearce Institute, Govan, Glasgow 1988; Chapter Arts Centre, Cardiff 1988; Orchard Gallery, Derry 1989
(with Maya Balcioglu)

The Georgiana Collection
Third Eye Centre, Glasgow 1986; Orchard Gallery 1986; Arts Council Gallery, Belfast 1986; Serpentine Gallery 1987; Shipley Art Gallery, Gateshead 1987

Food As Metaphor
Cameraworks, London 1985

Tanzen im Gehege

Sculpture Museum Marl; Kunst Museum Dusseldorf; Kunstverein Köln; Kunstverein Münster, Germany 1983

First Level, Second Degree

Broadcast by Television South West, England 1983

1=666,666

Lewis Johnstone Gallery, London 1983

Stuart Brisley

Chantal Crousel Gallery, Paris 1982

Inside/Outside

Krakow 1981

Touching Class

Acme Gallery, London 1981

Leaching Out at the Intersection, Stuart Brisley: A Retrospective

ICA, London 1981; Ikon Gallery, Birmingham 1981; Spacex Gallery, Exeter 1981

Little Celebrations of Normality

Ayton Basement, Newcastle 1980

From Behind and Slightly to the Left

Academy of Art, Oslo 1979

Face to Face

Theater der Nationen, Hamburg 1979

Between

De Appel Foundation, Amsterdam 1979
(with Iain Robertson)

10 Days 5th Year Anniversary

Acme Gallery, London 1978

A, B & C

Arts Council of Northern Ireland, Belfast; Orchard Gallery, Derry 1978

180 Hours – Work for Two People

Acme Gallery, London 1978

3rd Peterlee Report

Midland Group Gallery, Nottingham 1977

2nd Peterlee Report
Sunderland Arts Centre, Sunderland 1977

1st Peterlee Report
Northern Arts Gallery, Newcastle 1976

Weather Work
National Gallery of Victoria, Melbourne, Australia 1976

26 Hours
Experimental Art Foundation, Adelaide 1976

Solo Show
Battersea Arts Centre, London 1976

Moments of Decision/Indecision
Teatra Studio, Palac Kultury i Nauki, Warsaw 1975

12 Days
Kunst Forum, Rottweil 1975

10 Days
Editions Paramedia, West Berlin 1973

Hille Fellowship
Artist Placement Group 1970

Unofficial Action
Tate Gallery, 5 March 1968
On the evening of the performance given by Cesar Baldachini
(With Peter Sedgeley)

Chair Project
Speakers Corner, London 1967

Stuart Brisley
New Vision Centre, London 1965

Stuart Brisley
Studio F, Ulm 1961

Stuart Brisley, Malerei und Graphik
Galerie Deutscher Bucherbund, Munich

Selected Group Exhibitions and Performances

This Way Out of England, Gallery House in Retrospect at Raven Row, Raven Row, London
2016

Yes, but is it performable? Investigations on The Performative Paradox, Kunstlerhaus Graz, Steirischer Herbst, Graz
2016

The Body Extended: Sculpture and Prosthetics, The Henry Moore Institute, Leeds
2016

Z archiwum Galerii Studio (From Galeria Studio Archive), Night of Museums in Warsaw, Warsaw
2016

As Before in Process Performance Presence, Kunstverein Braunschweig, Braunschweig, Germany
2016

Resistance, AV Festival Biennial (Part 1), Newcastle
2016

Performing for the Camera, Tate Modern
2016

Photography, Concept, Performance, Documentation, Drawing, Language
Mitchell Albus Gallery, New York
2016

Stuart Brisley, Studio Visit, TateShots, London
2015

L'Exposition D'un Film, Centre Pompidou, Paris
2015
and
Tate Modern, London
2015

The World As It Is And the World As It Could Be, ArteBA, Buenos Aires
2015

3rd Mardin Biennial "Mythologies", Mardin, Turkey 2015

Basal
aanant&zoo, Berlin
2015

History Is Now: 7 Artists Take On Britain
Hayward Gallery, London
2015

Abrakadabra (on the magical dimension of sound, from the word to siren songs and radio waves)
Curated by Claudia Rodriguez-Ponga
Galeria Jaqueline Martins, Sao Paulo
2015

The Cenotaph Project and the Public Sphere
in UNDERGROUND - Arts and Humanities Festival
King's College, London
2014

This Is What Comes...
Curated by Hugh Mulholland
The Golden Thread Gallery, Belfast
2014

artBO Feria Internacional de Arte de Bogota
Galeria Jaqueline Martins, Sao Paulo
2014

Systemics#4: Aarhus Rapport - the avantgarde as network (or, the politics of the ultra local)
Curated by Joasia Krysa and Lars Bang-Larsen
2014

Monument
Sainsbury Centre for Visual Arts, 2014

Keywords: Art, Culture and Society in 1980s Britain
Tate Liverpool, Liverpool 2014

Systemics #3. Against the idea of growth, towards poetry (or, how to builds a universe that doesn't fall apart two days later)
Kunsthal Arhus, Aarhus C., Denmark 2014

Ways of Working: the Incidental Object
Fondazione Merz, Turin 2013–2014

Acme Studios: The First Decade
Whitechapel Gallery, London 2013

Konteksty/Contexts
In Situ Contemporary Art Foundation, Sokolovsko, Poland 2013
Recent Acquisitions: Arcimboldo to Kitaj
British Museum, London 2013

XV Interakcje Festival
MOC AK Museum of Contemporary Art Krakow, Krakow 2013

Re-Performance. Between Performance and Photography BWA Sokół
Nowy Sącz, Poland 2013
Stuart Brisley: Photographs
Mummery + Schnelle, London 2013

A Bigger Splash: Painting after Performance Art
Tate Modern, London 2012–2013

Moral Holiday
Northern Gallery for Contemporary Art, Sunderland 2012–2013

Moby-Dick Big Read
Unexpurgated 135 chapters of Moby Dick - online project, one chapter per day starting
16.9.2012

Parallel Universes: 1970–1985
The Block Gallery, Brisbane 2012

Bomb Culture
BFI Southbank, London 2012

Spirits of Internationalism: 6 European collections, 1956–1986
Van Abbemuseum, Eindhoven and M HKA, Antwerp 2011

Document Performance
Exile, Berlin 2011

United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s
The Henry Moore Institute, Leeds 2011

Ending Imperfect (A Provisional Title)
in SOLO, Modern Art Oxford, Oxford 2011

Has the Film Already Started – Performance in Context: 1969–1977
Tate Britain, London 2011–2012

Museum Show
Arnolfini, Bristol 2011

Soft Machines
The Pace Gallery, New York 2011

British Art 1500–2011
Tate Britain, London 2011

Goodbye London – Radical Art and Politics in the Seventies
Motorenhalle, Projektzentrum für zeitgenössische Kunst, Dresden 2011

A Life in Art: Monika Kinley
Plymouth Arts Centre, Plymouth 2011

Modern British Sculpture
Royal Academy, London 2011

Goodbye London: Radical Art and Politics in the Seventies
Neue Gesellschaft für Bildende Kunst e. V, Berlin 2010

This Could Happen to You: Ikon in the 1970s
Ikon Gallery, Birmingham 2010

Super Farmer's Market
Handel Street Projects, London 2010

East Wing Nine presents EXHIBITIONISM: The Art of Display
Courtauld Institute of Art, London 2010

Modern Times: Responding to Chaos
Kettles Yard, Cambridge 2010; De la Warr Pavilion, Bexhill 2010

100 Years (version #2, ps1, nov 2009)
P.S.1 Contemporary Art Center, New York, USA 2009–2010

Poetry Marathon
Serpentine Gallery, London 2009

In the Act of Drawing
Vivid, Birmingham 2009

PERFORMING THE CITY - Kunst Aktionismus im Stadt Raum 60er und 70er Jahre
Lothringer13, Städtische Kunsthalle München, Munich 2008

Live Art on Camera

John Hansard Gallery, Southampton 2007; SPACE, London 2008

Conceptual Photography 1964–1989"

Zwirner & Wirth New York 2007

The Last Breath

Kunstihoone Tallinn, Estonia 2007

Audio Arts: Bill Furlong

Tate Britain 2007

This Will Not Happen Without You

John Hansard Gallery, Southampton 2006–2007; Hatton Gallery, Newcastle 2007; Interface, Belfast 2007

About Barbara Suckfull in European Performance Art Festival

Centre for Contemporary Art Ujazdowski Castle, Warsaw 2006

How to Improve the World : 60 Years of British Art from the ACGB Collection

Hayward Gallery, London 2006

Trace from the Trace Archive

Franklin Furnace, New York 2006

Important Mischief: British Sculpture from the 1960s and 70s

Henry Moore Institutes and Leeds City Art Gallery 2006

Whatever happened to Social Democracy?

Roosium, Malmö, Sweden 2005

Museum of Ordure: The Audio Library

Site Gallery, Edinburgh 2004

Stuart Brisley/Mustafa Hulusi: OCCUPATION

The Great Unsigned, Waugh Thistleton, London 2004

Faltering Flame

Graves Art Gallery, Sheffield 2004

Tanzen im Gehege/The Rooster Preservation Programme in European Performance Festival

Lublin 2004

Hortus

Liverpool Biennale 2004

Special Display; A Century of Artists' Film in Britain
Tate Britain, London 2003–2004

Independence
South London Gallery, London 2003

Live Culture
Tate Modern, London 2003

The Collection of Ordure in International Performance Art
Willisaw, Switzerland 2003

Blast to Freeze: Britische Kunst im 20. Jahrhundert
Wolfsburg Kunstmuseum 2002–2003

Self Evident
Tate Britain, London 2002–2003

A Short History of Performance
Whitechapel Art Gallery, London April 2002

Cooking to Death in Span International
London 2001

Full Moon + Three in Helle Nachte (with Andrea Saemann)
Basel 2001

Live in Your Head
Whitechapel Art Gallery, London 2000; Museu do Chiado, Lisbon 2001

Talking Hygiene in 5th International Performance Festival
Kunsthhaus, Dresden 2000

Louise Bourgeois' Legs in New Dance Horizons
University of Regina, Saskatchewan 2000

Intimations of Ordure in Rencontre Internationale D'Art Performance
Le Lieu, Centre en Art Actuel, Quebec 2000
Establishment of www.ordure.org
In collaboration with Adrian Ward and Geoffrey Cox, July 2000

Out of Actions, Between Performance and the Object 1949–79
Museum of Contemporary Art, Tokyo 1999

Arte u Acción 1949–79

Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, Spain 1999

Out of Actions, Aktionismus, Body Art & Performances 1949–79

Museum für Angewandte Kunst (MAK), Vienna, Austria 1998–99

Out of Actions, Between Performance and the Object 1949–79

The Geffen Contemporary at MOCA, Los Angeles, USA 1998

Darkly in Passing

The Cortical Foundation, Los Angeles 1998

Trash: Quando I Rifiuti Diventano Arte

Museo di Arte Moderna e Contemporanea di Trento e Rovereto

Palazzo delle Albere, Trento, Italy 1997–98; Archivio del '900, Rovereto, Italy 1997–98

British Drawing

Sandra Gering Gallery, New York 1997

Inner Art

20 Summerhill Parade, Dublin 1997

L'Art au Corps

MAC, Galeries Contemporaines de Musee de Marseille, Marseille 1996

25 years of British Sculpture

Serpentine Gallery, London 1995

The Sixties Art Scene in London

Barbican Art Gallery, London 1993

From Hand to Foot to Mouth

Museum of Modern Art, Oxford 1993

The 60s Art Scene

Barbican Gallery, London 1992

Arte Sella, Borgo Valsugana 1992

Incidents in Transit (Assaigs a la recerca del'irreal)

Tangencies, 7 performances at Sala Montcada de la Fundacao "La Caixa" Barcelona 1992

Lieux Communs, Figures Singulieres

Musée d'Art Moderne de la Ville de Paris, France 1991

Northern Adventures: An Exhibition of North European Art
St Pancras Station and Camden Arts Centre, London 1991

Shocks to the System

Hayward Gallery, London 1991; Northern Centre for Contemporary Art, Sunderland 1991; Ikon Gallery, Birmingham 1991; Tower Art Gallery Eastbourne; Royal Albert Memorial Museum, Exeter; City Museum and Art Gallery, Plymouth; Maclaurin Art Gallery Ayr 1991

Premiere Biennale d-Art Actuel de Quebec
Quebec 1990

TSWA – Fours Cities Project
Glasgow 1990

Great Britain USSR
The House of the Artist, Kiev; The Central House of the Artist, Moscow 1990

Thatcher Years
Flowers East Gallery, London 1989

Mir Caravan
Prague 1989

Matter of Facts: Photographie Art Contemporain en Grande-Bretagne
Musée des Beaux-Arts, Nantes, France 1988; Musée d'Art Moderne, Saint-Etienne, France 1988; Metz pour la Photographie, Caves Sainte-Croix, France 1989

Blickwechsel– 25 Jahre Berliner Künstlerprogramme
Berlin 1988

Edge 88
London 1988

Modern British Sculpture from the Collection
Tate Gallery, Liverpool 1987–89

Art of Clay
Manchester City Art Gallery, Manchester 1987–88

Exhibition Road – Painters at the Royal College of Art
Royal College of Art Galleries, London 1987–88

Critical Realism – Britain in the 1980s through the work of 28 Artists
Nottingham Castle Museum; Edinburgh Art Centre; Sterling Smith Art Gallery; Camden Arts Centre; Worcester Art Gallery; Winchester Gallery 1987–88

4 Days

Universty of Krakow, Krakow 1987

Art in Action

Dartington College of Art, Totnes 1987

State of the Nation

Herbert Art Gallery, Coventry 1987

Artist in Residence

Imperial War Museum, London 1987

British Art in the Twentieth Century

The Royal Academy, London 1987; Staatsgalerie, Stuttgart 1987

The British Art Show

Art Gallery of Western Australia, Perth, Australia 1985; Art Gallery of New South Wales, Sydney, Australia 1985; Queensland Art Gallery, Brisbane, Australia 1985; Royal Exchange Building, Melbourne, Australia 1985; National Art Gallery, Wellington, New Zealand 1986

From the Fourth to the Third World

Sao Paulo Biennale 1985

Urban Weather (sound for Miranda Tufnell Dance Company)

Nottingham, Bristol, London, Munich, Amsterdam 1985

Conversation Piece (the Red Army) in Window, Wall, Ceiling, Floorshow

Interim Art, London 1985

Institute for Measurement and Control (towards the intermediary zone) in Dialogue on Contemporary Art

Gulbenkian Foundation, Lisbon; Nordic Arts Centre, Helsinki; Museum of Modern Art, Oxford 1985

Normal Activities May Be Resumed: an Obstruction Instruction Guide

ICA, London 1985

The British Art Show

Ikon Gallery, Birmingham 1984; Royal Scottish Academy, Edinburgh 1985; Mappin Gallery, Sheffield 1985; Southampton Gallery 1985

Not in Bad Faith

Acme Studios, London 1984

Home and Abroad: Arts Council and British Council Acquisitions
Serpentine Gallery, London 1984

Nothing Beyond the Frame
Tate Gallery, London 1984

The Market Force in Dogworks
Interim Art, London 1984

Being and Doing
BAFTA, London Film Festival; Edinburgh Film Festival, Scotland; Montreal Film Festival, Canada 1984

Nineteen Eighty-Four: An Exhibition
Camden Art Centre, London 1984

Minus One in Nordic Winter Art Symposium
Geilo, Norway 1984

Minus One
Tate Gallery, London 1984

New Art
Tate Gallery, London 1983

Levels and Degrees in British Sound
Franklin Furnace, New York, USA 1983

There Will Be No Disasters in Live to Air
Tate Gallery, London 1982

Horizontal Walking and Vertical Lying in Agit Prop
Walter Philips Gallery, Banff; Mercer Union, Toronto; Tate Gallery, London 1982

The Imperative Voice
Fylkingen, Stockholm 1981

British Artists in Berlin
Goethe Institute, London 1981

Artists and Performance
Tate Gallery, London 1981

Approaches to the Audience in Mixage International
Lanteren Venster, Rotterdam 1980; Culturell Centrum, t'Hooght, Utrecht 1980

One and the Other in the Attic of Poverty
Parachute, Montreal, Canada 1980

Approaches to Learning in Actions – A Season of Performance Art
Ikon Gallery, Birmingham 1980

Into Bits and Pieces in Zur Definitionen eines Neuen Kunstbegriffes
Galerie Krinzinger, Innsbruck 1979

Between the Wall and the Floor in Darkspace
Project Arts Centre, Dublin 1979

Une Nouvelle Oeuvre pour la Consommation Institutionnelle in Un Certain Art Anglais II
ARC II, Musée d'Art Moderne de la Ville de Paris 1979

In Between and Outside in Berlin – A Critical View – Ugly Realism
ICA, London 1978

Bodyspace, Drawing and Context in Rights and Roles
Arnolfini Gallery, Bristol 1978

24 Hours
Vienna Performance Festival, Vienna 1978

APG
Whitechapel Gallery, London 1977

Beneath Dignity
Englisch Kunst de Gegenwart, Bregenz 1977

Measurement and Division
Hayward Annual, Hayward Gallery, London 1977

Survival in Alien Circumstances
Documenta 6, Kassel 1977

15 Artists Living in the North-East
Sunderland Arts Centre 1976

Lying, Standing, Walking and Talking
Recent International Forms in Art, Sydney Biennale 1976

Hommage to the Commune
Arte Inglese Oggi 1960-76, Palazzo Reale Milan 1976

Workshop
Battersea Arts Centre, London 1975

30 International Kunstler in Berlin
Beethoven Halle, Bonn 1973

The Minder's Line, also entitled *The Procrustean Bed*, in *Magic and Strong Medicine*
Walker Art Gallery, Liverpool 1973

Untitled performance in *Fluxshoe*
Museum of Modern Art, Oxford 1973

Untitled performance
Quaglino's restaurant, London 1973

Artist as Whore
Gallery House, London 1972

Chairs, in *Anti-Festival*
Queen's University, Belfast 1972

Conference Table Action, in *British Thing*
Heine-Onstad Foundation, Oslo 1972

And For Today... Nothing
Gallery House, London 1972

You Know It Makes Sense 2
Festival at the Serpentine and Bank Holiday Bonus

Serpentine Gallery, London 1972
ZL 65 63 95 C
Survey of the British Avant-garde Part 1
Gallery House, Goethe Institute London 1972

You Know It Makes Sense, in *Environmental Exhibition*
Ikon Gallery, Birmingham 1972

INN70 Art & Economics
Hayward Gallery, London 1971

Alexanders' Car Showroom Event, in *Locations*
Edinburgh 1971

Surgical Minutes
Messehalle, West Berlin 1971

Institute for Peculiar Studies, in The Human Presence: Live-Actions Structure
Camden Arts Centre, London 1970

Work in Progress
Sigi Krauss Gallery, London 1970

Celebration for Due Process, in Come Together festival
Royal Court Theatre, London 1970

Guests of Honour
New Arts Lab, London 1970

Celebration for Institutional Consumption, in Brighton Festival
West Pier, Brighton 1970

The Game, in Play Orbit
ICA, London 1969–1970

British Movements '69
Onnasch Galerie, Berlin; Museum Gelsenkirchen 1969

Homo Sapiens
Chessington Zoo, London 1969

Tower with Living Person, in Environments Reversal
Camden Arts Centre, London 1969

Group Exhibition
London 1969
Event at Maidstone College of Art
London 1969

Keyle Gannicule
ICA, London 1969
Event at Slade School of Fine Art
London 1969
Event in support of dismissed teachers from Guildford School of Art
RI Galleries, London 1969

Five Light Artists at Greenwich
Greenwich Theatre Gallery, London 1969

Wall Sea Event
Portsmouth 1969

Art for Export

Camden Arts Centre, London 1968–69
(installation with Bill Culbert)

Public Eye

Kunsthhaus, Hamburg 1968

Artists for Czechoslovakia

Camden Arts Centre, London 1968

Swinging London

Madam Tussauds, London 1968

Ritual Murder in *Whsht* event *Nodnol*

Marble Arch, London 1968

Survey '68: Abstract Structure

Camden Arts Centre, London 1968
(installation with Bill Culbert)

Pavillions in the Parks

Chelsea and Croydon 1968

Black, White and Grey, in *Whsht* event *Probe*

Middle Earth, London 1968

Light in Movement

Herbert Art Gallery, Coventry; Trinity College, Dublin and Union Arts Festival, University
of Bristol
1967–68

(installation with Bill Culbert)

Chair Project

Speaker's Corner, London 1967
(participatory event)

White Meal, in *Whsht* event *Earthed*

Middle Earth, London 1967

Group Exhibition

Museum of Modern Art, Oxford, 1967
(installation with Bill Culbert)

Demarco Gallery at Goldbergs

Richard Demarco Gallery, Edinburgh 1967

Four Dances, Four Colours, Three Systems, in *Whsht* event *Fused*
Middle Earth, London 1967
(installation/event with with Alan Beattie, performed by dancers)

Group exhibition
McRoberts and Tunnard Gallery, London 1967

K4, Kinetic Audio Visual Environments in Brighton Festival
West Pier, Brighton 1967
(installation with Bill Culbert)

Experiments in Form
Grosvenor Gallery, London 1966

Group exhibition
McRoberts and Tunnard Gallery, London 1966

Structure 66
National Museum of Wales, Cardiff 1966

Midland Group Open Exhibition
Midland Group Gallery, Nottingham 1966

The London Group
Art Federation Galleries, London 1965

Group exhibition
Washington and Jefferson College, Washington, Pennsylvania 1963

Group exhibition
White Art Museum, Cornell University 1963

Group exhibition
White Art Museum, Cornell University 1962

Land Grant Universities Centennial Exhibition
Kansas City 1961

South Eastern Coast Exhibition
Ringling Museum of Art, Sarasota, Florida 1961

Grosse Sommer Ausstellung Neue Gruppe
Haus der Kunst, Munich 1960

Young Contemporaries
RBA Galleries, London 1959

Young Contemporaries
RBA Galleries, London 1958

Young Contemporaries
RBA Galleries, London 1957

Young Contemporaries
RBA Galleries, London 1953

Selected Public Collections

Arts Council England
Arts Council of Northern Ireland
British Council
Collezione La Gaia, Busca, Cuneo, Italy
FRAC Bourgogne, Dijon, France
Henry Moore Institute and Leeds City Art Gallery, UK
Heine-Onstad Kunstsenter Oslo, Norway
Kiasma Museum of Contemporary Art, Helsinki, Finland
Kontakt/Erste Collection, Vienna, Austria
Musée D'Art Moderne de la Ville de Paris/ARC, France
Museum of Modern Art, New York
Museum Sammlung Prinzhorn, Heidelberg
Muzeum Sztuki, Łódź, Poland
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
Tallinn City Art Gallery, Estonia
Tate, London
The British Museum, London
Van Abbemuseum, Eindhoven

Stuart Brisley's archive is held at the Tate Archive, London

Selected books and videos

Stuart Brisley: Performing the Political Body and Eating Shit, Michael Newman, The MAC Belfast and Museum of Ordure, 2015

Stuart Brisley Headwinds, Debbie Lisle, The MAC, Belfast 2015

This Is What Comes... Collective Histories of Northern Irish Art, Hugh Mulholland, ed.

Eoin Donnelly, Golden Thread Gallery, Belfast 2014

Stuart Brisley The Peterlee Project 1976-1977, Museum of Ordure and Antipyrine, Aarhus 2014

Stuart Brisley State of Denmark, David Thorp, Modern Art Oxford and Museum of Ordure, Antipyrine, Aarhus 2014

01.01.CM. Collection of the Museum of Ordure, Museum of Ordure and Antipyrine, Aarhus 2014

Serpentine Gallery Poetry Marathon: Saturday and Sunday 17–18 October 2009, eds. Nicola Lees and Lucia Pietroiusti, Koenig Books, London 2012

Artificial Hells: Participatory Art and the Politics of Spectatorship, Claire Bishop, Verso, London 2012

Look Here, Axelle Russo, The British Museum Press, London 2010

Good bye to London: Radical Art & Politics in the 70s, Ed. Astrid Proll, Hatje Cantz Verlag, Germany 2010

Hornsey 1968: The Art School Revolution, Lisa Tickner, Frances Lincoln Limited, London 2008

Stuart Brisley / Crossings, John Hansard Gallery, University of Southampton 2008

Interviews – Artists: Recordings from Cv/Visual Arts Research, eds. Sarah James and Nick James, The Russell Press, Nottingham 2008

Art of Negotiation, eds. David Butler and Vivienne Reiss, Cornerhouse Publications, Manchester 2007

de Appel: Performances, intallations, video projects 1975–1983, Marga van Mechelen, Amsterdam 2006

Modern Art: A Critical Introduction, Second edition, Pan Meecham and Julie Sheldon, Routledge, London and New York 2005

The Peterlee Project, video published by Radix North East Collective, Stuart Brisley consultant, November 2005

Cynicism from Diogenes to Dilbert, Ian Cutler, McFarland & Company, Inc., North Carolina, Jefferson and London 2005

Stuart Brisley, video within the series 'the EYE', Illuminations publishing, London 2004
Social Sculpture: The Rise of the Glasgow Art Scene, Sarah Lowndes, Luath Press Limited, Edinburgh 2003

Sculpture in 20th-Century Britain Vols I & II, General Editor: Penelope Curtis, Henry Moore Institute, Leeds 2003

Beyond Reason: Ordure, Stuart Brisley, Bookworks, London 2003

Everything Seemed Possible: Art in the 1970s, Richard Cork, Yale University Press, New Haven and London 2003

New Spirit, New Sculpture, New Money: Art in the 1980s, Richard Cork, Yale University Press, New Haven and London 2003

Left Shift, Radical Art in 1970s Britain, John Walker, IB Tauris Publishers, London and New York 2002

The Collection of Ordure: Work by Stuart Brisley, Michael Newman, published by The Freud Museum, London 2002

The Artist's Body, Tracey Warr and Amelia Jones, Phaidon Press Ltd 2000

The Analysis of Performance Art: A Guide to its Theory and Practice, Anthony Howell, Routledge, London and New York 1999

Performance, Live Art Since the Sixties, Roselee Goldberg, Thames & Hudson 1998

L'Art au Corps: Le corps expose de Man Ray a nos jours, Musées de Marseilles, Reunion des Musées Nationaux, Marseilles 1996

Art into Theatre: Performance Interviews & Documents, Nick Kaye, Harwood Academic Publishers, 1996

The 20th Century Art Book, Phaidon, London 1996

1X & X Spotkania Krakowskie, Galeria Sztuki Wspolczesnej BWA, Krakow 1995

Avant Garde and After: Rethinking Art Now, Brandon Taylor, Harry N Abrams, New York 1995

The Sixties Art Scene in London, David Mellor, Phaidon, London 1993

Performance Ritual Prozess: Handbuch der Aktionskunst in Europa, Elisabeth Jappe, Prestel-Verlag, Munich and New York 1993

Art Since Mid-Century: 1945 to Present, Daniel Wheeler, Thames and Hudson, London 1992

Selected Errors: Writing on Art & Politics, John Roberts, Pluto Press, London and Boulder, Colorado, 1992

The Cenotaph Project, Maya Balcioglu and Stuart Brisley, The Orchard Gallery, Derry Northern Ireland 1991

Art Speak, Robert Atkins, Abbeville Press, New York, 1990

L'Acte pour L'Art, A. Labelle-Rojoux, Editeurs Evidant, Paris 1988

Blickwechsel 25 Jahr Berliner Künstlerprogram, Argon Verlag, West Berlin 1988

British Art Since 1900, Francis Spalding, Thames & Hudson, London 1986

Encyclopedia of British Art, Gen Editor David Bindman, Thames & Hudson 1985

The Art of Performance, a Critical Anthology, eds. Gregory Battock and Robert Nickas, E P Dutton Inc, New York 1984

Performance Text(e)s & Documents, ed. Chantal Pontbriand, Les Editions Parachute, Montreal, Canada 1981

The Story of Modern Art, Norbert Lynton, Phaidon, Oxford 1980

Contemporary British Artists, ed. Charlotte Parry Cooke, London 1979

Performance, Live Art to the Present, Roselee Goldberg, Thames & Hudson, 1979

Contemporary British Artists, eds, Genesis P. Orridge and Colin Naylor, London and New York 1978

Galeria Teatru Studio, Zbiory Sztuki Wspolczesnej I Dokumentaja, Poland 1976

Peterlee Report, Stuart Brisley, Northern Arts, Newcastle 1976

Art Since Pop, John Walker, Thames & Hudson 1975

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