

LUNGLEY

Lana Locke

Born 1982, Lives and works in London

<http://lungleygallery.com/lana-locke/>

Press

- 2021 Lana Locke – interviewed by Christiana Spens, Studio International, 26 February 2021. [Read article.](#)
- 2020 *Lana Locke*, Artist Chats in Lockdown, podcast by Emma Cousin, Anchor FM [Listen here.](#)
- 2020 Article mention and image, The Lungley Gallery: the contemporary art gallery in an east-end pub, Zoë Apostolides, The Telegraph, 2 April 2020. [Read article.](#)
- 2018 Material, Social, Tidal____Drift by Lana Locke at Liddicoat and Goldhill Project Space, interview and images, Cloud CT9 blog. [Read article.](#)
- 2016 Review and image, Seven best things to see at Bloomberg New Contemporaries at the ICA, Eddy Frankel, Time Out London online and in print, 12 December 2016. [Read article.](#)
- 2014 A different perspective – artist Lana Locke on taking time out for a PhD, interview, University of the Arts London, 16 January 2014. [Read article.](#)
- 2013 Review and image, Bloomberg New Contemporaries 2013, Studio International, 5 December 2013. [Read article.](#)
- 2013 Selective mention Exhibition of the week: Bloomberg New Contemporaries, Jonathan Jones, The Guardian, 22 November 2013.
- 2013 One to watch: Lana Locke, article and image, The Independent, 21 September 2013. [Read article.](#)
- 2013 An Interview with Lana Locke, Christiana Spens, Art Wednesday, 26 August 2013. [Read article.](#)
- 2013 Interview, review and image, Paul Noble announces his Creekside Open winners, a-n News [Read article.](#)
- 2013 Review and image, The Page, Creekside Open 2013, Selected by Paul Noble, A.P.T Gallery, London. 2-26 May 2013 [Read article.](#)
- 2012 Heart & Brambles (2012) featured on BBC2's Culture Show

programme about the Royal Academy's Summer Exhibition.

- 2011 Two Figures (2008) at the Ivy Club mentioned in London's sexiest places... for illicit liaisons, Evening Standard [Read article](#).
- 2008 Louise Jury, Ivy venture features host of works by leading artists, Evening Standard. [Read article](#).
- 2006 Frances Gibb, Art at the Bar Council, Law Diary, The Times
- 2005 James Woolf, Art at the Bar Council, Counsel Magazine
- 2004 George Melly, Lana Locke - Sculptor

Conferences/Talks

- 2019 Panelist: New Contemporaries 70th anniversary symposium, Henry Moore Institute, Leeds
- 2019 Invited speaker, Revolt, She Said, International Women's Day Long Table, Chelsea College of Arts, University of the Arts London, UK
- 2017 Artist panelist: Materials of Pregnancy, The Pregnant Archive: Materialising Conception to Birth, Birkbeck, University of London, UK
- 2017 Panelist: Wild Mattering, Critical Art, Radical Democracy Conference, The New School, New York, USA.
- 2017 Panelist: Revisiting the Gaze: Feminism, Fashion and the Female Body, Chelsea College of Arts, University of the Arts London, UK
- 2016 Panelist: The Social in Visual Culture, THE SOCIAL, 4th International Association for Visual Culture Biennial Conference, Boston University, USA.
- 2015 Panelist: Agonism: Using Art to Requisition Control, Fifth Annual Radical Democracy Conference, The New School, New York, USA
- 2013 Panelist: Practice Based PhDs, The ICA, London
- 2013 Panelist: Materials and Materiality in Contemporary Art Practice, The Griffin Gallery, London.

Publications

- 2019 OOF (Volume 4) (first person article author).
- 2019 Island, JGM Gallery exhibition catalogue (interview with Alice Wilson).
- 2016 Where Theory Belongs: Four Ways to Experience a Seminar in Contemporary Art, Tate Research Centre Working Papers, Autumn 2016 (contributor).

- 2016 Art Riot: Aftercare (co-author and introduction).
- 2014 Passport to Pimlico: May Day Art Day in Churchill Gardens Estate,
Nielson, London (editor/designer/creator).
- 2014 Process, Practice, Play (contributor/creator).
- 2012 Untitled 2011-12, London (editor/designer/creator).
- 2012 Scraps, On Demand Books, New York, USA (contributing artist).