

LUNGLEY

Lana Locke

Born 1982, Lives and works in London

<http://lungleygallery.com/lana-locke/>

Education

Practice-based PhD in Fine Art, Chelsea College of Arts, London, 2013-18
MA with Distinction in Fine Art, Chelsea College of Arts, London, 2011-12
Postgraduate Diploma Fine Art, Chelsea College of Arts, London, 2010
(No undergraduate degree studied in any subject)

Awards

2016 Bloomberg New Contemporaries 2016
2014 University of the Arts London Research Studentship 2014-17
2013 Chelsea Arts Club Trust Postgraduate Bursary 2013-14
2013 Bloomberg New Contemporaries 2013
2013 Selector's prize, Creekside Open 2013, selected by Paul Noble.

Exhibitions and Events

2020 *METTLE* The Function Suite, London.
2020 *The Whole Nine Yards* (online) curated by Harley Kuyck-Cohen.
2020 *Making (Babies)* (solo), LUNGLEY Gallery, London.
2020 *You Burn Me*, the Freud Museum, London.
2020 *Unsheltered as it is*, D Contemporary, London.
2019 *Lana Locke: I never could drink like Francis Bacon* (solo), LUNGLEY Gallery, London.
2019 *Another Land*, Kingston Museum
2018 *Sand and Silt*, The Stone Space, London
2018 *Visions in the Nunnery*, Programme 1: Tina Keane, Bow Arts Nunnery Gallery, London
2018 'I want God, I want poetry, I want real danger, I want freedom, I want goodness. I want sin.' MOCA Taipei, Taiwan.
2018 *Lana Locke: Grenfell Cabinet*, Wunderkammer Space, Chelsea College of Arts, London.
2018 *Material, Social, Tidal___Drift* (solo), Liddicoat & Goldhill Project Space, Margate.
2018 *Refusing to Play: A Caberet, Feminism and Subjectivities* Working Group performance evening, Chelsea College of Arts, London
2017 *The Feral* (solo), Lana Locke PhD exhibition, the Cookhouse Gallery, Chelsea College of Arts, London
2017 *Bare Cheek*, Concertina, Aerobyte Gallery, London
2017 *Seasons II*, Maxilla Space, London

- 2017 *Creekside Open 2017 selected by Jordan Baseman, APT Gallery, London*
- 2016 *Bloomberg New Contemporaries 2016, Bluecoat, Liverpool and ICA, London*
- 2016 *Lana Locke (solo), Dolph Projects, London*
- 2015 *Carnival Glass, Block 336, London*
- 2015 *In the Dark, A-side B-side Gallery, London*
- 2015 *Dolph Projects, Sluice Art Fair, London*
- 2015 *The Young Ladies' Treasure Book, Chelsea College of Arts, London*
- 2015 *The Other Side, Chelsea Arts Club, London, UK*
- 2015 *Strange Attraction, curated by Emily Purser, APT Gallery, London*
- 2015 *So Many Shadows, Bermondsey Project Space, Bow Arts, London*
- 2015 *A Festival of Disobedience event, Victoria and Albert Museum, London, UK*
- 2014 *Things that don't breathe, Chelsea Arts Club, London, UK*
- 2014 *Passport to Pimlico (event creator), Churchill Gardens, London*
- 2014 *Damaging Objects (solo), Schwartz Gallery, London, UK*
- 2013 *Bloomberg New Contemporaries 2013, ICA, London and Spike Island, Bristol, UK*
- 2013 *ex-ca-vate-site-one, Schwartz Gallery, London, UK*
- 2013 *neo:artprize 2013, neo:gallery, Bolton, UK*
- 2013 *Fack! West London Art Prize, Griffin Gallery, London, UK*
- 2013 *Punk Salon, Schwartz Gallery, London, UK*
- 2013 *Creekside Open 2013 Selected by Paul Noble, APT Gallery, London*
- 2013 *Object Lessons: New Sculpture, curated by Rebecca Wilson, Saatchi Online*
- 2013 *Shift, Hanmi Gallery, London, UK*
- 2012 *3 Cases and a Carry On, The Dianich Gallery, Brattleboro, Vermont, USA*
- 2012 *Bitesize, The Effort Collective, 93 Feet East, London, UK*
- 2012 *Summer Exhibition, The Royal Academy, London, UK*
- 2012 *Shotgun Wedding, The Effort Collective, The Windmill, London,*
- 2012 *The Chelsea Collective, Anteros Art Foundation, Norwich, UK*
- 2012 *Orchestrated, Collective Studios, London, UK*
- 2012 *Foul Perfection, The Castle, Commercial Road, London, UK*
- 2011/16 *ING Discerning Eye exhibition, the Mall Galleries, London, UK*
- 2011 *Lana Locke solo presentation by East West Gallery at Bloomsbury Art Fair, London, UK*
- 2010 *Shaping Sculpture installation, Rootstein Hopkins Parade Ground, Chelsea College of Art & Design, London, UK*
- 2005-9 *Various mixed shows, East West Gallery, London, UK*
- 2008 *Being and Nothingness, The Bar Council, London, UK*
- 2007 *The Blind Swimmer, A Celebration of the Life of George Melly, East West Gallery, London, UK*
- 2007 *Art in Woodstock, Woodstock, Oxfordshire, UK*

- 2006 *Mind and Memory*, East West Gallery, London, UK
 2006 *Four*, London Print Studio, UK
 2005 *Contemporary Prints*³, London Print Studio, UK
 2005 *Chichester Open Art Exhibition*, Chichester, UK
 2005 *Salisbury City Art Trail*, Salisbury District Hospital, UK

Publications

- 2019 OOF (Volume 4) (first person article author).
 2019 Island, JGM Gallery exhibition catalogue (interview with Alice Wilson).
 2016 *Where Theory Belongs: Four Ways to Experience a Seminar in Contemporary Art*, Tate Research Centre Working Papers, Autumn 2016 (contributor): <http://www.tate.org.uk/research/research-centres/learning-research/working-papers/where-theory-belongs>
 2016 *Art Riot: Aftercare* (co-author and introduction author): https://issuu.com/actioncapsule/docs/arriot_aftercare_full
 2014 *Passport to Pimlico: May Day Art Day in Churchill Gardens Estate*, Nielson: London (author/editor/designer)
 2014 *Process, Practice, Play* (contributor/creator)
 2012 *Untitled 2011-12*, London (editor/designer/creator)
 2012 *Scraps*, On Demand Books, New York, USA (contributing artist)

Talks/Conferences

- 2019 Panelist: New Contemporaries 70th anniversary symposium, Henry Moore Institute, Leeds.
 2019 Invited speaker, *Revolt, She Said*, International Women's Day Long Table, Chelsea College of Arts, University of the Arts London, UK
 2017 Artist panelist: *Materials of Pregnancy*, The Pregnant Archive: Materialising Conception to Birth, Birkbeck, University of London, UK
 2017 Panelist: *Wild Mattering, Critical Art*, Radical Democracy Conference, The New School, New York, USA
 2017 Panelist: *Revisiting the Gaze: Feminism, Fashion and the Female Body*, Chelsea College of Arts, University of the Arts London, UK
 2016 Panelist: *The Social in Visual Culture*, THE SOCIAL, 4th International Association for Visual Culture Biennial Conference, Boston University, USA
 2015 Panelist: *Agonism: Using Art to Requisition Control*, Radical Democracy Conference, The New School, New York, USA
 2013 Panelist: *Practice Based PhDs*, The ICA, London, UK
 2013 Panelist: *Materials and Materiality in Contemporary Art Practice*, The Griffin Gallery, London, UK

Articles/Press

- 2020 Lana Locke, Artists Chats in Lockdown, podcast by Emma Cousin, Anchor FM.

- 2020 Article mention and image, *The Lungley Gallery: the contemporary art gallery in an east-end pub*, Zoë Apostolides, The Telegraph, 2 April 2020.
- 2018 Materi Material, Social, Tidal_____Drift by Lana Locke at Liddicoat and Goldhill Project Space, interview and images, Cloud CT9 blog.
- 2016 Review and image, *Seven best things to see at Bloomberg New Contemporaries at the ICA*, Eddy Frankel, Time Out London online and in print, 12 December 2016.
- 2014 Interview, *A different perspective – artist Lana Locke on taking time out for a PhD*, University of the Arts London, 16 January 2014
- 2013 Review and image *Bloomberg New Contemporaries*, Studio International, 5 December 2013
- 2013 Selective mention *Exhibition of the week: Bloomberg New Contemporaries*, Jonathan Jones, The Guardian, 22 November 2013
- 2013 *One to watch: Lana Locke*, *The Independent*, 21 September 2013.
- 2013 *An Interview with Lana Locke*, Christiana Spens, *Art Wednesday*, 26 August
- 2013 Interview, review and image of *Hand and Bricks* in *Paul Noble announces his Creekside Open winners*, a-n News, UK
- 2013 Review and image of *Hand and Bricks* in The Page's article *Creekside Open 2013*, Selected by Paul Noble, A.P.T Gallery, London. 2-26 May 2013.
- 2012 *Heart & Brambles* (2012) featured on BBC2's Culture Show programme about the Royal Academy's Summer Exhibition.
- 2011 *Two Figures* (2008) at the Ivy Club mentioned in *London's sexiest places... for illicit liaisons*, Evening Standard, UK
- 2008 Louise Jury, *The exclusive club where the real stars are on the walls*, Evening Standard, UK
- 2006 Frances Gibb, *Art at the Bar Council*, Law Diary, The Times, UK
- 2004 George Melly, *Lana Locke – Sculptor*

Teaching

- 2019-20 Associate Lecturer, BA Sculpture, Camberwell College of Arts
- 2014-19 Visiting Practitioner, BA Fine Art, Chelsea College of Arts
- 2017-19 Visiting Practitioner, UAL Insights, Chelsea College of Arts
- 2014-17 Visiting Practitioner, MA Fine Art, Chelsea College of Arts
- 2015-17 Graduate Teaching Assistant, MA Fine Art, BA Fine Art, Chelsea College of Arts
- 2014-17 Graduate Teaching Assistant, BA Sculpture and BA Fine Art cross-course social practice module, Camberwell College of Arts
- 2016-17 Graduate Teaching Assistant, BA Sculpture, Wimbledon College of Arts
- 2015-16 Visiting Practitioner, Grad Dip Fine Art, Chelsea College of Arts
- 2015-16 Special Lecturer, BA cross-course fine art research, Camberwell College of Arts
- 2014-15 Visiting Practitioner, BA Painting and BA Drawing, Camberwell College of Arts

2014-15 Visiting Practitioner, MA Visual Arts, Camberwell College of Arts
2014-15 Special Lecturer, MA Fine Art, Chelsea College of Arts

Residencies

2006 Bronze casting, Scottish Sculpture Workshop, Aberdeenshire

Public and Private Collections

Terry Bamford OBE, Professor Nigel Bastin, Richard Beatty, The Club at The Ivy (as owned by Caprice Holdings), Marcus Fincham, Felicity Gerry, Christoph von Gaffenreid, Justine Henin (gifted by Adidas), Sir Stephen Irwin, George Melly (Estate), Jon McLeod and Wendy Holden, Hilary Mogford, Michael Redfern QC, Nicolas Roeg CBE, Royal Brompton and Harefield Hospital Trust, Charles Salmon, Philipp Schoeller, Dr Derek Steinberg (Estate), Oliver Turner, Sir Geoffrey Vos, Michael Woods.

Commissions

2013-16 KL Photo Awards, Malaysia (for a series of bronze trophies)
2008 The Club at The Ivy, London (for a smoking terrace sculpture)
2007-8 The Club at The Ivy, London (for an edition of ice bucket stands)
2007-9 Michael Redfern QC (for a flamenco dancer in bronze)
2007 Marcus Fincham (for a bronze portrait head)
2006-7 Geoffrey Vos QC (for a bronze figurative group)
2006-9 Jon McLeod & Wendy Holden (for a 10 ft bronze angel)
2006 Tall Stories Ltd (for 3 fetus models for the film adaptation of *Puffball* by Fay Weldon, directed by Nicolas Roeg).

For further information and sales enquiries please contact
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