

LUNGLEY

Vanessa da Silva

Born in São Paulo, Brazil (1976), she lives and works in London.

Education

- 2017 MA Painting, Royal College of Art, London, (UK).
1999 BFA in Product Design, FAAP, São Paulo, (Brazil).

Awards

- 2020 Hopper Prize (USA).
2019 Gilbert Bayes Award from the Royal Society of Sculptors (UK).
2017 Selected for the Almacantor Studio Grant (UK).

Residencies

- 2020 FAAP, São Paulo, (Brazil).
2019 Pivô Research, São Paulo, (Brazil).
2019 Ox-Bow, Michigan, (USA).

Solo Exhibitions

- 2019 *Vertical Zen*, Hospitalfield, Arbroath, Scotland, (UK).
2019 *Muamba Grove*, Galeria Duarte Sequeira, Braga, (Portugal).
2017 *Stranger than Paradise*, StudioRCA Riverlight, London, (UK).

Selected Group Exhibitions

- 2020 *Four Flags*, Galeria Jaqueline Martins, São Paulo, (Brazil).
2020 *Salon Acme*, (Mexico City).
2019 *Antifascismo Tropical*, curated by Pablo León de la Barra, White Cubicle, London, (UK).
2019 *This Future is Unthinkable, Yet We Are Thinking It*, Damien and the Love Guru, Brussels, (Belgium).
2018 VIA Arts Prize, Embassy of Brazil, London, (UK).
2018 *Artworks Open* curated by Tai Shani and Emma Talbot, Barbican Arts Trust, London, (UK).
2018 *ARCO Lisbon*, Opening section curated by João Laia (Portugal)
2018 *I Am He As You Are She As You Are Me*, curated by Kiki Mazzucchelli, House of Egorn, Berlin, (Germany).
2017 *Herland*, Bosse & Baum, London, (UK).
2016 *With Institutions Like This...*, curated by Victor Wang and Alex Meurice, The Averard Hotel, London, (UK).