

LUNGLEY

Jack Killick: Land Fill

06/12/19 - 05/01/20
PV 04/12/2019, 6-9pm

LUNGLEY Gallery is pleased to present **Land Fill** an exhibition of new paintings by Jack Killick.

Notorious for his huge sculptural projects, painting is an integral part of Killick's practice; Fuelled by instinct and immediacy his paintings depict a multitude of forms that reoccur throughout his sculptural practice – tower structures and lumpen masses of accumulated materials.



Spoon (2019)
43x52cm, Acrylic on board.

Grounded in an anti-monumental tradition Killick is preoccupied with the relationship between objects and the space that surrounds them. His unique sculptural understanding of the world permeates his paintings that exhibit a 'breaking-down' of space. Freed from the confines of reality, paper and more recently board become a space for adventure as he creates unlikely compositions within the painting, which disregard the laws of physics; imagined structures balance precariously or are suspended in mid-air.

In Killick's paintings the entire surface of the paper or board is a coloured ground, emphasising the encounter between an object and its surroundings sharing the intense physicality evident in his sculptural work. The resulting works are fluid and incredibly dynamic, making bold use of colour as a means of expression. Heavily stylised; abstract forms are rendered in flat blocks of colour, rejecting a superficial narrative in favour of a synthesis of thought, feeling and poetic imagination.

Jack Killick (b. 1985, London, UK) lives and works in London. Killick studied at the Royal Academy, London (2013-2016). Recent exhibitions include: *Society*, Chalton Gallery, London (2019); *Jack Killick*, LUNGLEY, London (2019) [solo]; *Engine*, Picnic, London (2018) [solo]; *Night Out*, Chalton galley, London (2018); *Collapse II*, Burlington Gate, London (2018) [solo]; *Strike Site 2* curated by Sacha Craddock, Backlit, Nottingham (2018); *Bloomberg New Contemporaries 2017*, BALTIC Centre for Contemporary Art, Gateshead and BALTIC 39, Newcastle upon Tyne and Block 336, London (2017); *FARCE* with Neill Kidgell, Lychee One, London. (2017) *Question Centre presents Jack Killick/Gerard Taylor*, Studio RCA Riverlight, London. (2017); *Strike Site* curated by Sacha Craddock, Pi Artworks, London. (2017).

For further information please contact the gallery at mark@lungleygallery.com