

LUNGLEY

Ben Fitton

Born 1972 Sheffield, England. Lives and works in London.

Education and Awards

2012-15	DOCTORAL RESEARCH STUDENTSHIP // Loughborough University
2001-02	FELLOWSHIP // Chelsea College of Arts, London
2000-01	MA FINE ART // Distinction, Chelsea College of Arts, London
1994-97	BA (Hons) FINE ART // First Class, Nottingham Trent University
1991-92	FOUNDATION ART & DESIGN // Norton College, Sheffield

Solo Exhibitions

Jan 20	AN APPARITION OR AN INTERFACE OR A PROXY OR A WITHDRAWAL OR A RINGER OR SOMETHING // Lungley, London
July 14	VARIOUS WEAK SINGULARITIES AND FOWL // Foundation & Trust Gallery, London
June 14	GUNSGOOFFTHEMSELVES // Töne, Chatham (with Dylan Shipton)
May 13	MONUMENT TO THE EXCLUDED MIDDLE // HOUSE 2013, Brighton (with Dylan Shipton)
March 12	THE HISTORY STILL TO BE MADE SHOWS ITSELF // The Space, St Leonards-on-Sea (with Dylan Shipton)
Aug 11	THE OVERBEARING MOTHER // Coastal Currents, St Leonards-on-Sea (with Dylan Shipton)
Sept 04	SEVENTY-NINE PROTEST PLACARDS // Redux, London (collaboration with Connor Linskey)
Apr-May 04	BEN FITTON // Floating I.P., Manchester
Sept-Nov 02	LA BARRICADE DE LA RUE BASFROI // Economist Plaza, London
Dec-Jan 01-02	BEN FITTON // IBID.Projects, London
Aug-Sept 99	OVERHANG // Site Gallery, Sheffield

Selected Group Exhibitions

Dec-Jan 19-20	SEX, SUICIDE, SOCIALISM, SPIRIT AND STEREOTYPES // Kronika, Bytom, Poland
Nov-Dec 19	THE STORM IS BLOWING FROM PARADISE // Loft8 Galerie, Vienna
Dec 16	PANOPTIC // ADC Art Square, Chongqing, China
Oct 16	PARALLAX II // Chelsea College of Arts, London
Oct 16	ARTIFICIAL PARADISE // Six Second Gallery, London
June-Aug 15	PARALLAX // ASP Katowice, Poland
May 11	WE ARE GRAMMAR // Pratt Manhattan, New York
Mar 10	1916 // Triangle, London
Oct 07	EVENT // Between 316 and 318, London
Jan-Feb 07	SATELLITE WORKS // Quebec & Montreal, Canada
Nov-Dec 05	THE GOLDEN GILDED EGG BOX // LOT, Bristol
Oct-Nov 05	ART SHEFFIELD 05 // Millennium Galleries, Sheffield
Oct-Dec 04	MOTES IN ALL EYES // The Ship, London
Jun-Aug 04	DO SOMETHING // Floating IP, Manchester
Nov-Dec 03	RAM LOUNGE // The Ship, London
June-Jul 03	21M2 // Visningsrom, Stavanger, Norway
Apr 03	BABAK GHAZI CURATES THE FRIDGE // Magnifitat and Sons, Edinburgh
Sept-Oct 02	STRIKE // Wolverhampton Art Gallery

Sept-Oct 02 FASTER, FASTER, KILL, KILL // Henry Peacock, London
 July 02 oncethemostdenselypopulatedareaonearth // Floating I.P., Manchester
 May 02 3x12is9 // Britart Space, London
 Aug 01 'TIPPI' HEDREN // VTO, London (co-curator)
 July 00 UNFOUND, Chisenhale // London
 Oct 99//May 00 MUSEUM MAGOGO // Glasgow Project Space; PB Gallery, Melbourne, Australia
 Sept 99 NERVE // ICA, London

Curated Projects

07-08 THE NEGATIVE // London (series of artist projects and accompanying pamphlets)
 Aug 01 'TIPPI' HEDREN (With Annis Joslin - group show, 8 artists) // VTO, London
 Aug 01 TRINITY COLLEGE, LONDON // Zwemmer Gallery, London
 96-97 THRESHOLD // Nottingham Trent University (seven 2-week shows)

Solo Publications

BEN FITTON // IBID.Projects, London, 2001 (essay by Dave Beech)
 OVERHANG // Site Gallery, Sheffield, 1999 ISBN 189992650X (essay by Richard Pickup)

Published Articles

A WITNESS OR SOMETHING WILL HAVE FAILED TO SUMMON HELP // *Parallax*, ASP Katowice & Chelsea College of Arts, 2018
 IN ADVANCE OF A BROKEN ATTESTANT, OR WHERE IS ART'S CRITICAL SUBJECT // *Art & the Public Sphere*, 5(1) (& Guest Editor), 2016
 OUR LIVES HANG ON THE CORRECTNESS OF ORDERS // in *Agency*, Foundation & Trust, Fleming Collection, 2013
 WE ARE NO LONGER PURSUED BY WOLVES; ANOTHER DEATH STALKS THE MOUNTAINS // in Briony Anderson, *Emergent View*, EB&Flow Gallery, 2013
 TOD DEM MARXISMUS // in *Strike*, Alberta Press London, 2002
 POSITIONS, MISSIONS AND PRECONDITIONS // *Third Text*, Vol. 16, Issue 4, Dec 2002
 THE HINDENBURG LINE // contribution to STRATEGIC QUESTIONS, curated by Gavin Wade in *neverMINED*, TANK Publications, 2002
 FIRST IT WAS UP TO OUR KNEES, NOW IT'S UP TO CAPTAIN STAMMERS // *The Queel*, METRONOME 8b, 2002

Conference Papers

Nov 15 IN ADVANCE OF A BROKEN ATTESTANT // 12th Annual Historical Materialism Conference, London
 April 15 FLIRTING WITH THE GULAG: RETROACTIVE CREATIVITY AND THE FORCING OF LABOUR // On Creative Labour, Association of Art Historians Annual Conference, Norwich
 July 14 A POLITICS OF CORRECTNESS // The Critical Role of Art in the Public Sphere, Wolverhampton
 July 13 OPPOSING IMPOSITIONS & INTERVENTIONAL ART // Heckler, Trade Gallery, Nottingham

May 13 THE LANGUAGE OF RECONTESTATION // Recontested Sites/Sights, TRaIN,
Chelsea College of Arts
April 02 POSITIONS, MISSIONS AND PRECONDITIONS // Political Art Now,
Association of Art Historians Conference, Liverpool

Selected Reviews

LA BARRICADE DE LA RUE BASFROI // ART MONTHLY, No. 261, November,
2002, illustrated
Oncethemostdenselypopulatedareaonearth // ART MONTHLY, No. 260,
October, 2002; Manchester Metro 30/07/02
IBID.PROJECTS // Bijutsu Techo V.54 No.817; What's On in London
16/01/02

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