

LUNGLEY

All or nothing

Colin Allen, Billy Crosby, Thomas Greig, Rae Hicks, Jack Hirons, Anna Paterson, John Robertson, Adam Zoltowski.

12/07/19 - 28/07/19

Private view 11/07, 6-9pm.

LUNGLEY Gallery is pleased to present **All or nothing** a group show including work by Colin Allen, Billy Crosby, Thomas Greig, Rae Hicks, Jack Hirons, Anna Paterson, Adam Zoltowski.

In an age of crumbling symbols and broken icons **All or nothing** focuses on a specific form of contemporary art practice that juxtapose disparate elements for suggestive effect. Works made up of fragmented forms display a distinct informality; exploiting the power of found images and materials to communicate the unease, displacement, peculiar to our times.



Thomas Greig: Frying pans (2018)
Frying pans, dust, plastic, tissue, acrylic paint, wire. Dimensions variable.

Colin Allen (b. 1976, Zimbabwe) lives and works in London. Allen studied at the Royal College of Art, London (2016-2018). Recent exhibitions include **Achilles' Shield**, FH Space, London, (solo show); **Living Room**, Safehouse 1 and 2, London (both 2018); **Fake Sardines**, Crimscott Street, London, (2017); **RA Summer Exhibition**, London, (2016).

Billy Crosby (b. 1992, Dumfries and Galloway, Scotland) lives and works in London. Crosby studied at Camberwell College of Arts, London (2013-2016). Recent exhibitions include **The A5 Show** The Koppel Project Hive, London; **Paper Cuts** Saatchi Gallery, London; **Boiling Frogs** Interview Room, London (solo show); **Pleasure Garden** Tom Greig's Garden, London; **Fatal Attraction** Thames-side Gallery, London (all 2018). Crosby was one of five prize winning artists in the **John Moores Painting Prize** 2018 exhibition and the recipient of the 2015 **Hans Brinker Painting Prize** Hans Brinker Hostel, Amsterdam.

Thomas Greig (b.1994, UK) lives and works in London. Greig completed his BA in painting at Camberwell College of Art in 2016. Recent exhibitions include **'Atom Spit'** at Thames Side Studios Gallery, London, (solo show) (2019); **'Pleasure Garden'** 21 Wickham Rd, London (2018); **'Salt Castles'**, Lewisham Art House, London (2018); **'Bloomberg New Contemporaries'**, Block 336, London (2018); **Possessions**, A solo show in a van, Paul's Van, London (2017); **Any, more?**, Duo show with Lewis Hendersen, Limbo Limbo, London (2017); **Bloomberg New Contemporaries**, Baltic 39, Newcastle (2017). **Bloomberg New Contemporaries**, ICA, London.(2017).

Rae Hicks (b.1988, UK) lives and works in London. Hicks received his MA in painting at Royal College of Art, London in 2016. Recent exhibitions include **There's Something About Painting**, group show curated by Michael Pybus, Tatjana Pieters, Ghent (2019); **The Airbnb**, The Nomadic Vitrine, Recent Activity, Birmingham, (solo show). **Ocular Inc**, group show curated by Neena Percy and Lizzy Drury, Thames Side Studios, London (2019); **Abracadabra**, Assembly House, Leeds, (group show) (2019); **WW1 Centenary Show**, group show, Three Works, Scarborough (2018); **Les Mains Dans Les Poches**, group show, Pierre Poumet, Bordeaux (2018); **For I'm Not Among The Waders: The Story of Zebedee**, group show, Post Institute/Von Goetz (2018).

Hicks was one of five prize winning artists in the **John Moores Painting Prize** 2014 exhibition.

Jack Hirons (b. 1992, Barnstaple) lives and works in London. Hirons studied Photographic Arts at University of Westminster (2011-2014). Exhibitions include **Bone Black**, Backroom Gallery, London, (2019); **Material Light**, Kochi Biennale, India, (2017); **Material Light**, Kulturni Centar, Belgrade Serbia, (2015); **Apples for Everyone**, London, (2015).

Anna Paterson (b.1989, London) lives and works in London. Paterson studied at Central St Martins, London; and the Royal Academy Schools, London. Awards include the **Albert Irwin Award for Painting** (2015); and the **Agnes Ethel Mackay Prize** (2016). Residencies include **Nordisk Kunstnarsenter Dale**, Norway (2019). Select exhibitions include **Goodbye Sun**, Hope, London (2019); **Royal Academy Schools Show**, Royal Academy of Arts, London (2016); and **Cuts, Shapes, Breaks and Scrapes**, Seventeen Gallery, London (2016).

John Robertson (b.1983, UK) lives and works in London. Robertson graduated from Royal Academy Schools, London in 2012. He has recently returned from nine months at the British School at Rome as the **Abbey Scholar in Painting**. Exhibitions include **The Garden**, Royal Academy of Arts, London (2019); **June Mostra**, British School at Rome, Italy (2018); **March Mostra**, British School at Rome, Italy (2018); **Spazi Aperti**, Romanian Academy, Rome, Italy, (2018). **December Mostra**, British School at Rome, Italy (2017).

Adam Zoltowski lives and works in London. Zoltowski received an MA from Chelsea College of Arts, London in 2015. Recent exhibitions include **The fields beneath** Three solo shows, ST Augustine's tower, London (2019); **Three Pillars** Group show,

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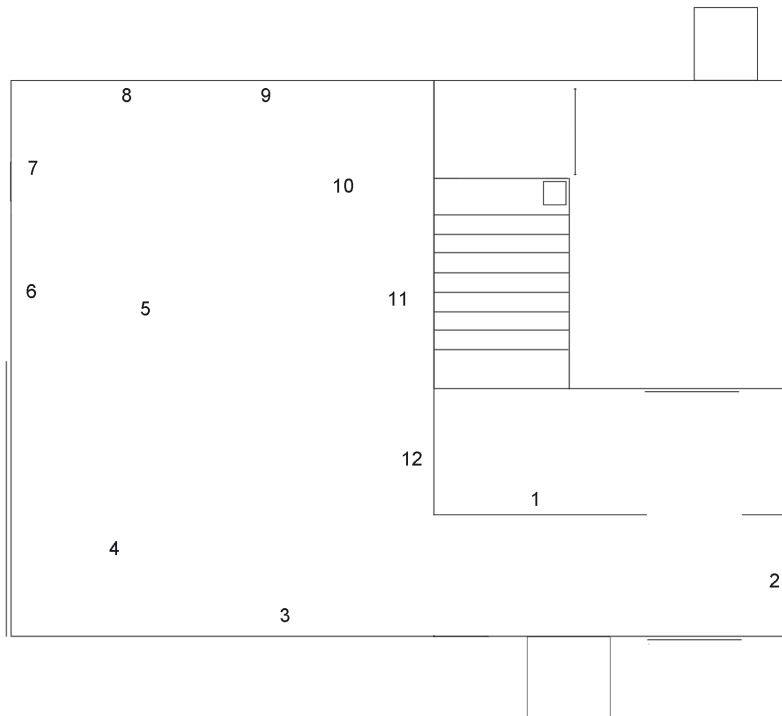
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Haggerston Pub (in the cellar), 438 Kingsland Road, London, E8 4AA.

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Chelsea town hall. London (2019); **Enter the vacuum** Group show. Red lion boys club, London (2019); **Protocol** Group show, Cavendish sq park, London (2018); **CO-LAB** Group show. Islington arts factory, London (2018); **Free painters and sculptors** Group show. The Bargehouse, London (2018).

Works list



- 1 – Colin Allen **The House at Night** (2019); 21x29.7cm; Concrete and resin.
- 2 – Adam Zoltowski **P.A.G.O.D.A.** (2019); 180x90x70cm; Polystyrene, body filler, glass fibre, epoxy resin. Paper.
- 3 – John Robertson **Bosco** (2019) 165.6x116.8cm; Leaves and paper on panel.
- 4 – Billy Crosby **Chain 03** (2019); Dimensions variable; Polystyrene, string.
- 5 – Rae Hicks **North East** (2018); 130x60x50cm; Pine railway sleeper and emulsion.
- 6 – Jack Hirons **Colonel Sanders** (2019) 40x35cm; Oil paint made from charred discarded chicken bones on board.
- 7 – Jack Hirons **Cobb 500** (2018); 30x26cm; Oil paint made from charred discarded chicken bones on board.
- 8 – Jack Hirons **920 Chickens** (2019); 40x30cm; Oil paint made from charred discarded chicken bones on board.
- 9 – Anna Paterson **Rose** (2019); 64x290cm; Oil on paper.
- 10 – Thomas Greig **Frying pans** (2018); Dimensions variable; Frying pans, dust, plastic, tissue, acrylic paint, wire.
- 11 – Thomas Greig **Treasure** (2019); 15x40x60cm; Pillow, truncheon, frying pans, tissue paper, acrylic paint.
- 12 – Rae Hicks **The Undying** (2019); 55x70cm; Oil on canvas.

For further information please contact the gallery at mark@lungleygallery.com

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