

# LUNGLEY

## Tom Król: **SMALLWORLD, PAZZON!**

05/10/18 - 28/10/18

Private view 04/10, 6-9pm.

For his first solo exhibition at LUNGLEY, Tom Król presents **SMALLWORLD, PAZZON!**

Król explores symbols, shapes and details that might otherwise go unnoticed. His inspiration comes out of a mundane observation, he often finds a kind of beauty in daily life's impressions. His paintings and drawings instil the ordinary aspects of our lives, they examine perceptions of our surroundings and activities driven by commercial values.

Król's paintings consume the viewer in a world where fragments of shapes and meaning appear interconnected to present an eerily abstract sense of mark-making that appears and disappears through the thick layers of paint, paper and canvas.

The symbolic geometry of the face and head, is a preoccupation for Król in his latest paintings. Both whimsical and dark with its indefinite combination of empty spaces, penetrated and dissected by solid lines. It's ostensive self-caricature sets up a dialogue with the imperfection and intimacy of outsider and avant-garde paper-based art. This visual thread is continued in the raw doodling and associative, prism-like compositions in his drawings and mark making.

The geometric figuration of the work articulates a strange tension: figuration reveals itself and sustained by the abstract patterned shards cutting through the visual ground there's echoes of Paul Klee's romanticised abstractions, Antonin Artaud's hallucinogenic compositions, which in Król's hands all coalesce into something new. Components and parts exist as inseparable and contradictory opposites - darkness and light, figuration and non-representation - is one in the other.



*Tom Król: PAZZON! (2018)*

For further information please contact the gallery at [mark@lungleygallery.com](mailto:mark@lungleygallery.com)

**LUNGLEY Gallery**

[www.lungleygallery.com](http://www.lungleygallery.com)

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