

LUNGLEY

Jack Killick

07/10 - 05/11/2022

Lungley Gallery is pleased to present a solo exhibition by Jack Killick. For his third solo exhibition at the gallery, the artist will occupy the 1st floor at 53 Great Portland St, showcasing new sculptures and paintings.

The exhibition is parallel to Stuart Brisley's solo exhibition in the main gallery upstairs.



*Exhibition view: **Jack Killick** at Lungley Gallery (2022)
1st Floor, 53 Great Portland Street.*

Taking inspiration from his surroundings, Killick creates imposing installations that can be at once intimidating and mischievous. He builds anti-monumental sculptures from inexpensive, robust, household materials, such as cardboard, fabric, plywood, polystyrene, scrim, and plaster, leaving the seams of their construction visible, revealing the methods of their making.

Physically obtrusive and intrusive, Killick's sculptures sit on plinths that stretch from floor to ceiling, filling the space, making it impossible to view the sculptures whole from any one point. They play with the illusion and feeling of being dwarfed by the sculptures' presence. The

experience of viewing the work is compromised and projects a contradictory identity: monumental on the one hand and absurd on the other.

There are impulses and familiar forms and pieces from previous exhibitions. Materials are reimagined and precariously stacked high. They can only be viewed through carefully navigating the space to reveal a scene that evokes feelings of excess, chaos, and disproportion. Reminiscent of sets or stages, the environment begs activation through the presence of people.

Turning sculptural qualities into large, abstract forms, Killick's paintings provoke an awareness of space, a painted environment. Killick's work often grows from moments of small, idle gestures done in moments of unthinking. Making bold use of colour as a means of expression, the works reject a superficial narrative in favour of a synthesis of thought, feeling and poetic imagination. The works appear fluid and compelling; heavily stylised forms are rendered in flat blocks of colour. Architectural themes appear as a framework for exploring space both physically and mentally.

Jack Killick (b. 1985, London, UK) lives and works in London. Killick studied at the Royal Academy, London (2013-2016). Recent exhibitions include: 175 Wardour St, Lungley Gallery (2021), London; Society, Chalton Gallery, London (2019); Jack Killick, Lungley Gallery, London (2019) [solo]; Engine, Picnic, London (2018) [solo]; Night Out, Chalton galley, London (2018); Collapse II, Burlington Gate, London (2018) [solo]; Strike Site 2 curated by Sacha Craddock, Backlit, Nottingham (2018); Bloomberg New Contemporaries 2017, BALTIC Centre for Contemporary Art, Gateshead and BALTIC 39, Newcastle upon Tyne and Block 336, London (2017); FARCE with Neill Kidgell, Lychee One, London. (2017) Question Centre presents Jack Killick/Gerard Taylor, Studio RCA Riverlight, London. (2017); Strike Site curated by Sacha Craddock, Pi Artworks, London. (2017).