

LUNGLEY

Brian Dawn Chalkley

b. 1948 Lives and works in London.

ACADEMIC QUALIFICATIONS

2000 Honorary Fellow, Manchester Metropolitan University
1973-75 MA Fine Art Slade School of Fine Art
1970-73 BA Hons Fine Art Chelsea College of Art
2005-16 Course Leader MA Fine Art Chelsea College of Art / Design
Current Senior Tutor MA Fine Art Chelsea College of Art / Design

RESEARCH GRANTS AND AWARDS

2017 Awarded Residency in Taipie UAL award
2012 Awarded Research funds for Ancient and Modern Publication
2005 Awarded Research grant for book publication "Mother"
2002 Nominated for Becks Futures, ICA
1999-00 Awarded Research Grant for publication of "Dawn in Wonderland"
1989 Rome Award in Painting (British School in Rome)
1987 Arts Council Purchase
1987 John Moores, Liverpool Exhibition 15 (Prize Winner)
1983-84 Artist in Residence (British Steel Teeside) 6 Months

CONFERENCES

2016 Drag Conference inc Grayson Perry Curated by Ed Eustace. UAL London.
2015 Ten Years at Chelsea chaired by David Debosa.
2015 Not Knowing Jo Melvin / Barbara Stravini Chelsea college.
2015 Discussion with Judith Jack Halberstam Outpost Gallery Norwich.
2015 Discussion with Lynda Morris, Outpost Gallery Norwich.
2001 Conference at R.C.A. on Gender. Organised by Sadie Murdoch.
1999 Judgement and Excess Lecture Series. Organised by Deanna.
Petherbridge. Speakers included; Hal Foster, Marina Warner.
1999 Lecture on recent work, Royal College of Art London.

PUBLICATIONS

2018 Missing published by Susak Press in collaboration with LUNGLEY Gallery London.
2017 'The Alterity and Identity of Trans Imaginess' Published by Susak Press for Sracok & Pohlmann.
2016 (Manifesto of a Tranny) Susak Press.
2013 'Dawn in Wonderland and other stories' Published by Galerie Horst Schuler, Dusseldorf, Germany.
2005 'Journeys in the Performance of Sex Art' Maska Publications by Libidot.
2005 'In A Queer Time And Place' (Judith Halberstam) New York University Press.
2002 City Racing Life and Times of an Artist Run Gallery Black Dog Press.
2001 'Dawn In Wonderland' Published by Platform Gallery London.

SHOWS

2018
Solo Show Lungley Gallery London.
Group Show Art Expo Berlin Germany.
Group Show (Bedswerver) curated by Richard Evans.

2017
Taipie residency at taipie university. supported by UAL London.
Solo show, Arthelix gallery, New York, 'The Alterity and Identity of Trans Imaginess. (Publication).

2015

LUNGLEY Gallery

www.lungleygallery.com

Haggerston Pub (*in the cellar*), 438 Kingsland Road, London, E8 4AA.

LUNGLEY

The Shape we are in curated by Paul Carey Kent London.
Deptford X group show curated by Jannet Paris London.
Group Show (BOYS KEEP SWINGING) curated by (Frank Lamy) (Mac Val Musee d' art Paris).
Studio 1-1 gallery (3 Person Show) London.
Solo show, Outpost Gallery, Norwich UK.

2013

Solo show, Dawn in Wonderland Horst Schuler Galerie Dusseldorf Germany.
Art Koln Ancient and Modern Germany.
Drawing Biennial 2013 (Drawing Room) London.
(Works on Paper) Galerie Gregor Staiger Zurich.

2012

Solo Show Ancient and Modern London including publication.

2011

Solo show, Horst Schuler Galerie Dusseldorf Germany
Der Menschen Klee at the Kunst im Tunnel Dusseldorf Germany
Dandyism and Contempt performance Camden London

2010

Nothing is Forever, South London Gallery, London.

2009

Carabic Residency Two Night performance Frankfurt, Germany.
Drawing of the World, group show South Korea.

2007

Pilot Nominated by Canal Venice Biennali

2006

Peace show 196 Brick Lane curated by Bob and Roberta Smith
Performance at Canal project Vilma Gold Gallery
Performance at Cab Mel Mildmay Club curated by Brian Catlin / Tony G
Performance for Charles Atlas show at Vilma Gold Gallery
Painting in High Heels Hackney Forge one person show
Drawing from Turner curated by Stephen Farthing Tate Britain
Mark Mc Gowan Festival Ideas Zoo curated by Dave Beech
Susak Expo Croatia Group Show

2005

Resonance FM Make your own Dam music Bob Roberta Smith
For and From The Metropole Gallery Folkstone curated P. Fillingham
Performance Del La Warre pavilion Cabaret Melancholique Brian Catling
Les Merveilles du Monde Musee des Beaux Arts Dunkirk
Band of Nod Performance piece.
"There's always an alternative" curated by Dave Beech / Mark Hutchinson
Performance Cochrane Confidential Cochrane Theatre

2004

Performance night, Mildmay Club, curated by Tony Grisoni/Brian Catlin
Beyond the Digital Surface, group show, EWHA Gallery, Korea
We Can Work It Out, group show, Three Colts Gallery
Lunchtime performance, Kent Institute
Radio Radio, The Trade Apartment
Besame Mucho, performance night, Hoxton Hall
My Kylie, performance night, ICA Bar

2003

Honeytrap, 38 Langham St. Curated by Alex Sainsbury

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Rude, New Inn Gallery
Ponce, The Ship curated by Nick Evans
Norwegian Lady Album Covers, Neon Gallery
Radio Cars. Harold Pinter, Victoria Station. One night performance

2002

Non Plan, Group Show, Domo Baal Contemporary Art
Kinnijoe Space, Story teller, Group Show, Hamburg, Germany
Cab Gallery, Retrospective 99-02, Essor Gallery Project Space, London

2001

Eastwing Collection, No. 5 Looking With/Out Courtauld Institute
"What if I told the Truth", Cell Project Space
"Dawn in Wonderland", Platform, one person show
Cab Gallery, Group Show
25th San Francisco Lesbian and Gay Film Festival
Record Collection - VTO Gallery London, curated by Mel Brimfield
City Racing Show - ICA Gallery London, curated by Matthew Higgs
ARCO Art fair – Madrid

2000

Death Race 2000 Group Show - Threadwaxing Space, New York curated by Rachel Lowther
"Inside Out" Gay and Lesbian Film Festival, Toronto, Canada
Sound Video Show, Arnolfini Gallery, ASBAEK, Copenhagen and Nottingham. Curated by Catsue Roberts
291 Gallery Group Show, London
Transmission Gallery, "Crack is Wack", Glasgow

1999

3rd International Transgender Film and Video Festival Lux Cinema, London
One Person Show Platform, London
"Resolute" Platform 1, curated by Sheila Lawson
Museum Magogo curated by Graham Ramsy and John Beagles, Glasgow Project Space

1998

Colony Club Show, 5th Anniversary - A22 Project Space
City Racing No. 48, ("Motherload" Brian Dawn Chalkley), Jemima Stehli, Hillary Lloyd

REVIEWS

2015 Paul Carey Kent Blog
2009 Konzept Überraschung –Christopher Schutte Frankfurt Kunstraum
2001 "I'll Get my Jacket" Eastwing Collection, No. 5 Looking With/Out, Courthauld Institute, Adrian Searle, Guardian 13.11.01
2001 "What if I told the Truth", Cell Project Space, Time Out, Mark Currah
2001 Untitled Magazine "When was London" Dave Beech, (Century City and City Racing 1988-98)
2000 Make Magazine - The Body in Question! (Destabilising Gender) Judith Halberstam
1999 Video after Diderot by Dave Beech, Art Monthly
1999 100 Reviews ... Matthew Arnatt, Platform, "Dawn in Wonderland"
1999 Time Out Martin Herbert, Platform, "Dawn in Wonderland"
1998 Evening Standard, Colony Club Show
1998 Modern Painters - Matthew Collins, City Racing, No. 48
1998 Flash Art - John Slyce, City Racing, No. 48
1998 Arts Review - Matthew Higgs, City Racing, No. 48
1998 Time Out, City Racing, No. 48

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